

Draft Score

— Basic Form —
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Alto(Sol-Singer); Speaking of Story #2

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
Speaking of Story #2 (**Alto Singer**)

e major; cis dis e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line (**& Solo; singer**)
 bass; F clef on 4th line, tenor; C clef on 4th

Yukio Yoshida

Op.86 May 14, 2015

Storyteller (Alto) ; Words

1)

By this way,

He became the king of the kingdom.

But, he still does not have a heir.

2)

Flow of Month and Day, will those How Fast!

The king in kings also took the old, too.

Such day-to-day is past.

3)

A young woman appeared before the king.

The king liked the her, it anymore, loved very much.

Before long, she gave birth to his child.

4) *This story will be what happens next?*

soprano

alto

tenor

bass

5

9

Only; On Alto-Singer Sol (or On alternating Two-Singers OK!)

m.

By this way,

public Domain

13

Only; On Alto Section

He be-came the king of the king - dom. But, he still does not have a heir.

17

m _____ Flow of Month and Day, will those How Fast! The king in kings also took

21

the old, too. Such day- - to-day is past.

25

Only; On instruments

29

31 *Only; On Alto-Singer Sol*

A young wom - an ap-peared be-fore the king. The king liked the her, it anymore,

35 *Here is On Alto part instruments*

loved very much. Before long, she gave birth to his child.

39 *Only; On instruments*

44 *Only; On Alto-Singer Sol*

m _____ This story will be what hap-pens next?

48 *Only; On instruments*

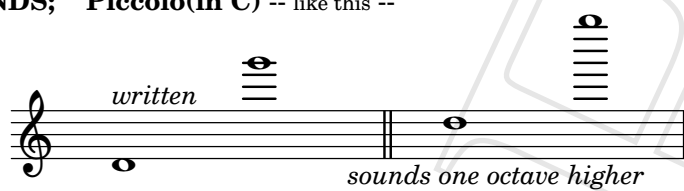
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).
and At location , Always, please look at the conductor (or baton).

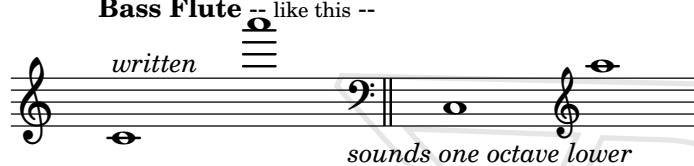
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



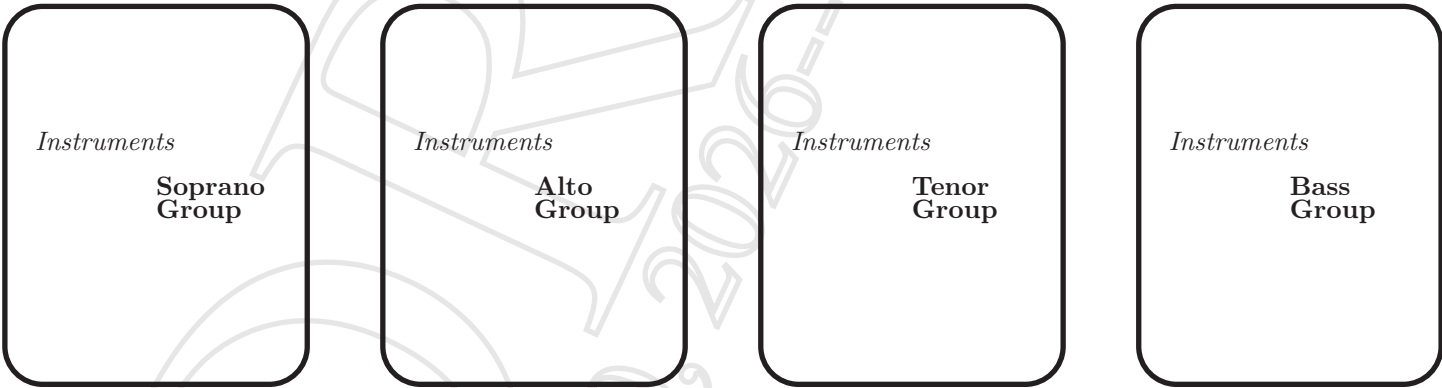
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats