

Op.85 March 28, 2015

Person who climb to the King. Know fear! Know fear!

public Domain

5

Sol; Singer (However, On with Only one or two Instruments OK, But from this(6)bar to 16bar !!)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!

13

So I can be-come the King of King - dom! I'll be the King!

17

Do not!! From here(17bar) to 32bar On All Instruments!

Be - fore long, you who climb to the King of kings! Know fear! Know fear! Know fear!

f and stacc. f and tenuto. f and stacc.

20 *Do not!! On Instruments(See 6bar!)*

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruthless actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less actions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros - per - ity is

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space- - Time is then en - graved and ruth - less - ness

Space-Time is then en-graved and ruth - less -

my top King It's

Don't dis - ap - pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space- - Time is then en-graved and ruth - less - ness

27

Even-tu-ally make it into your life.

ness Even-tu-ally make it into your life.

guar - an - teed! Here, quick! Come

Even-tu-ally make it into your life.

Even-tu-ally make it into your life.

29

To make it dis-ap-pear when the flows, but The ruth-less engraved case of Space-Time So, and gives

To make it dis-ap-pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - appear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - appear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33

on! Alive and es - cape! Come on! Alive and es - cape! Kill, Kill, Kill

38

is the mot - to! Kill is the mot - to!

42

Only; on Instruments

Only; on Instruments

46

46

50

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

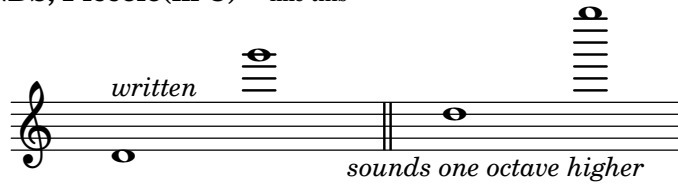
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --

