

Draft Score

— Basic Form —
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); Kill is the motto!

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
Kill is the motto!
aes major; c des ees f g aes bes

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

Yukio Yoshida
Op.85 March 28, 2015

Tenor Sol; Vocal Words

Come on! Exterminate!

One person even alive and escape!

So I can become the King of Kingdom!

Become the King of the Kings of this realm!

In my family's prosperity is my top King

It's guaranteed!

Come on! Alive and escape!

Kill is the motto!

Chours; Vocal Words

Before long, you who climb to the King of kings!

Know fear! Know fear!

Carved into the earth, and its ruthless actions

Don't disappear even when the passing flow!

Space-Time is then engraved and ruthlessness

Eventually make it into your life.

To make it disappear when the flows, but

The ruthless engraved case of Space-Time

So, and gives to the life of the person, and go away

Person who climb to the King. Know fear! Know fear!

The musical score is written for a vocal ensemble and piano accompaniment. It features seven staves: Soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, bass, and Voice; bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian. The score is marked with 'pp dim.' and 'ppp' dynamics, and includes triplets and slurs. The lyrics are: 'Come on! Exterminate!', 'One person even alive and escape!', 'So I can become the King of Kingdom!', 'Become the King of the Kings of this realm!', 'In my family's prosperity is my top King', 'It's guaranteed!', 'Come on! Alive and escape!', 'Kill is the motto!', 'Before long, you who climb to the King of kings!', 'Know fear! Know fear!', 'Carved into the earth, and its ruthless actions', 'Don't disappear even when the passing flow!', 'Space-Time is then engraved and ruthlessness', 'Eventually make it into your life.', 'To make it disappear when the flows, but', 'The ruthless engraved case of Space-Time', 'So, and gives to the life of the person, and go away', 'Person who climb to the King. Know fear! Know fear!'.

5

Sol; Singer (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!

13

So I can be-come the King of King - dom! I'll be the King!

17

Do not!! From here(17bar) to 32bar On All Instruments!

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

Before long, you who climb to the King of kings! Know fear!

Before long, you who climb to the King of kings! Know fear!

f and stacc. f and tenuto. f and stacc. f and stacc. f and tenuto. f and stacc.

20 *Do not!! On Instruments(See 6bar!)*

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruthless actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less actions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros - per - ity is

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space- - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

my top King It's

Don't dis - ap - pear even when the pass - ing flow! Space-Time is then en - graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space- - Time is then en - graved and ruth - less - ness

27

Even-tu-ally make it into your life.

ness Even-tu-ally make it into your life.

guar - an - teed! Here, quick! Come

Even-tu-ally make it into your life.

Even-tu-ally make it into your life.

29

To make it dis-ap-pear when the flows, but The ruth-less engraved case of Space-Time So, and gives

To make it dis-ap-pear when the flows, but The ruth-less engraved case of Space-Time So, and gives

To make it dis - appear when the flows, but The ruth-less engraved case of Space-Time So, and gives

To make it dis - appear when the flows, but The ruth-less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33

Sol; Singer (However, On with Only one or two Instruments OK)

on! Alive and es - cape! Come on! Alive and es - cape! Kill, Kill, Kill

38

is the not - to! Kill is the not - to!

42

Only; on Instruments

46

50

pp dim. - - - - - pppp

pp dim. - - - - - pppp

pp dim. - - - - - pppp

pp dim. - - - - - pppp

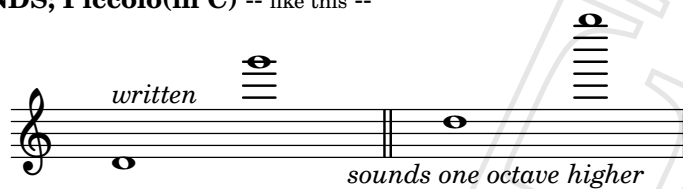
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

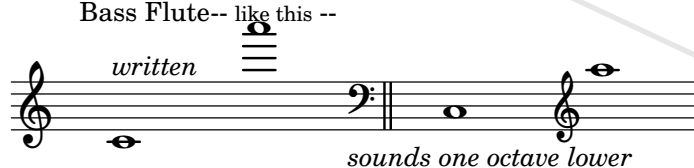
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



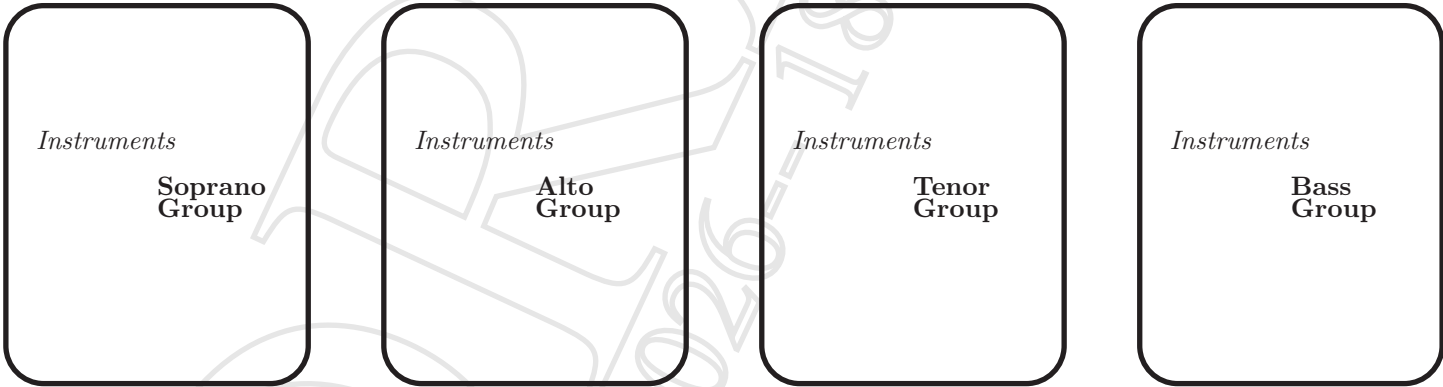
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation *Bass*, *Tenor*, *Alto*, and *Soprano* just on this example. That is, Become reverse order sequence *Instruments*. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of *soloists(leading role)* placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats