

Draft Score

— Basic Form —
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, <i>voice(chorus)</i>
Alto	<i>Instruments</i>	alto and, <i>voice(chorus)</i>
Tenore	<i>Instruments</i>	tenore and, <i>voice(chorus)</i>
Bass	<i>Instruments</i>	bass and, <i>voice(chorus)</i>

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Alto(Sol-Singer); Speaking of Story #2

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
Speaking of Story #2 (Alto Singer)

e major; cis dis e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line (& Solo; singer)
bass; F clef on 4th line, tenor; C clef on 4th

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Op.86 May 14, 2015

Storyteller (Alto) ; Words

1)

By this way,

He became the king of the kingdom.

But, he still does not have a heir.

2)

Flow of Month and Day, will those How Fast!

The king in kings also took the old, too.

Such day-to-day is past.

3)

A young woman appeared before the king.

The king liked the her, it anymore, loved very much.

Before long, she gave birth to his child.

4) This story will be what happens next?

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in E major (three sharps) and 2/4 time. The Soprano part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Alto part also begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Tenor part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The Bass part begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score continues from measure 4. The Soprano part has a melodic line starting on A4. The Alto part has a melodic line starting on A4. The Tenor part has a melodic line starting on A4. The Bass part has a melodic line starting on A4.

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The score continues from measure 8. The Soprano part has a melodic line starting on A4. The Alto part has a melodic line starting on A4. The Tenor part has a melodic line starting on A4. The Bass part has a melodic line starting on A4. The lyrics "By this way," are written under the Soprano part in red.

Only; On Alto-Singer Sol (or On alternating Two-Singers OK!)

m

By this way,

13

Only; On Alto Section

Musical staff for measures 13-16, featuring a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are primarily quarter and eighth notes.

He be - came the king of the king - dom. But, he still does not have a heir.

17

Musical staff for measures 17-20, featuring a single melodic line in bass clef with a key signature of three sharps and a 4/4 time signature. The notes include quarter, eighth, and sixteenth notes.

m _____ Flow of Month and Day, will those How Fast! The king in kings also took

21

Musical staff for measures 21-24, featuring a single melodic line in bass clef with a key signature of three sharps and a 4/4 time signature. The notes include quarter, eighth, and sixteenth notes.

the old, too. Such day- - to-day is past.

25

Only: On instruments

Musical staff for measures 25-28, featuring four staves (Soprano, Alto, Tenor, Bass) in bass clef with a key signature of three sharps and a 4/4 time signature. The music includes chords, triplets, and rests.

29

Musical staff for measures 29-32, featuring four staves (Soprano, Alto, Tenor, Bass) in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of sustained chords and rests.

31 *Only; On Alto-Singer Sol*

A young wom - an ap - peared be - fore the king. The king liked the her, it anymore,

35 *Here is On Alto part instruments*



loved very much. Before long, she gave birth to his child.


39 *Only; On instruments*

44 *Only; On Alto-Singer Sol*

m. This story will be what hap - pens next?

48 *Only: On instruments*

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).
and At location  , Always, please look at the conductor (or baton).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a single treble clef staff. On the left, the word "written" is written above the staff. A note is written on the first line (F4). Above this note are three vertical lines representing a piccolo's range. A double bar line is placed after the first note. To the right of the double bar line, a note is written on the first space (G4). Above this note are five vertical lines representing the sounding range. Below the staff, the text "sounds one octave higher" is written.

Bass Flute -- like this --

The diagram shows a single treble clef staff. On the left, the word "written" is written above the staff. A note is written on the first space (F4). Above this note are three vertical lines representing a Bass Flute's range. A double bar line is placed after the first note. To the right of the double bar line, the staff changes to a bass clef, and a note is written on the first space (F3). Above this note are three vertical lines representing the sounding range. Below the staff, the text "sounds one octave lower" is written.

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

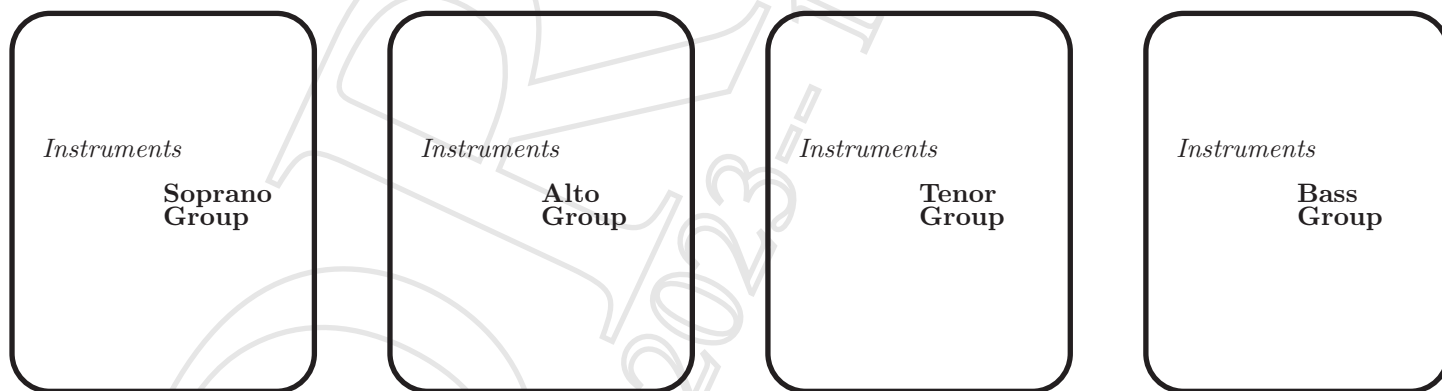
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats