

The Story of A Lady
Kill is the motto!
aes major; c des ees f g aes bes

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

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Tenor Sol; Vocal Words

Come on! Exterminate!

One person even alive and escape!

So I can become the King of Kingdom!

Become the King of the Kings of this realm!

In my family's prosperity is my top King

It's guaranteed!

Come on! Alive and escape!

Kill is the motto!

Chours; Vocal Words

Before long, you who climb to the King of kings!

Know fear! Know fear!

Carved into the earth, and its ruthless actions

Don't disappear even when the passing flow!

Space-Time is then engraved and ruthlessness

Eventually make it into your life.

To make it disappear when the flows, but

The ruthless engraved case of Space-Time

So, and gives to the life of the person, and go away

Person who climb to the King. Know fear! Know fear!

The musical score is arranged in a system with eight staves. The top staff is for soprano, followed by voice sop, alto, voice alt, tenor, voice tenor, bass, and voice bass. The score is in 3/2 time and features a key signature of two flats. The vocal lines include lyrics and musical notation with dynamics such as *pp dim.* and *m*. The piano accompaniment includes triplets and slurs.

5

Sol; Singer (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es - cape! Ex-ter-mi - nate! Exterminate!

13

So I can be- come the King of King - dom! I'll be the King!

17 **Do not!!** From here(17bar) to 32bar On All Instruments!

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

f and stacc. *f and tenuto.* *f and stacc.*

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

f and stacc. *f and tenuto.* *f and stacc.*

Before long, you who climb to the King of kings! Know fear!

Before long, you who climb to the King of kings! Know fear!

Do not!! On Instruments(See 6bar!)

20

Be - come the King of the Kings of this realm!

23

Carved into the earth, and its ruth-less actions Don't dis - ap - pear even when the pass - ing flow!

Carved into the earth, and its ruth - less ac-tions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros - per - ity is

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25

Space - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

my top King It's

Don't dis - ap - pear even when the pass - ing flow! Space-Time is then en - graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space - Time is then en - graved and ruth - less - ness

27

Eventu-ally make it into your life.
ness Eventu-ally make it into your life.
guar - - an - - teed! Here, quick! Come

29

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

33

Sol; Singer (However, On with Only one or two Instruments OK)

on! Alive and es - cape! Come on! Alive and es - cape! Kill, Kill, Kill

38

is the mot - to! Kill is the mot - to!

Only; on Instruments

42

46



50

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

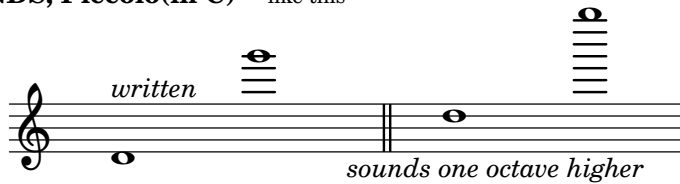
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



The diagram shows a single treble clef staff. On the left, a note is written on the first line (C4), labeled "written". Above this note are three horizontal lines representing a breve symbol. On the right, a note is written on the first space (C5), labeled "sounds one octave higher". Above this note are six horizontal lines representing a longa symbol. A double bar line separates the two notes.

Bass Flute-- like this --



The diagram shows a single staff with a treble clef on the left and a bass clef on the right. On the left, a note is written on the first line (C4), labeled "written". Above this note are three horizontal lines representing a breve symbol. On the right, a note is written on the first space (C3), labeled "sounds one octave lower". Above this note are six horizontal lines representing a longa symbol. A double bar line separates the two notes.