

Draft Score

— Basic Form —
All choice freedom and free dynamic.

Soprano	<i>Instruments</i>	soprano and, <i>voice(chorus)</i>
Alto	<i>Instruments</i>	alto and, <i>voice(chorus)</i>
Tenore	<i>Instruments</i>	tenore and, <i>voice(chorus)</i>
Bass	<i>Instruments</i>	bass and, <i>voice(chorus)</i>

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); Kill is the motto!

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
Kill is the motto!
aes major; c des ees f g aes bes

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo; singer)

Yukio Yoshida
 Op.85 March 28, 2015

Tenor Sol; Vocal Words

Come on! Exterminate!
One person even alive and escape!

So I can become the King of Kingdom!
Become the King of the Kings of this realm!

In my family's prosperity is my top King
It's guaranteed!

Come on! Alive and escape!
Kill is the motto!

Chorus; Vocal Words

Before long, you who climb to the King of kings!
Know fear! Know fear!
Carved into the earth, and its ruthless actions
Don't disappear even when the passing flow!

Space-Time is then engraved and ruthlessness
Eventually make it into your life.

To make it disappear when the flows, but
The ruthless engraved case of Space-Time

So, and gives to the life of the person, and go away
Person who climb to the King. Know fear! Know fear!

The musical score is arranged in a system with four vocal staves and four piano accompaniment staves. The vocal parts are labeled on the left as 'soprano', 'Voice; sop', 'alto', 'Voice; alt', 'tenor', 'Voice; tenor', 'bass', and 'Voice; bass'. The piano parts are indicated by 'pp dim.' and 'ppp' markings. The score includes treble and bass clefs, a key signature of two flats, and a 3/2 time signature. The vocal lines feature melodic phrases with slurs and triplets, while the piano accompaniment provides harmonic support with chords and rhythmic patterns.

5/

Sol; Singer (However, On with Only one or two Instruments OK, *But from this(6)bar to 16bar !!*)

Come on! Come on! Ex-ter-mi - nate! Come on! Exterminate!

9

One per-son even alive and es-cape! Ex-ter-mi - nate! Exterminate!

13

So I can be-come the King of King - dom! I'll be the King!

17

Do not!! From here(17bar) to 32bar On All Instruments!

f and stacc. *f* and tenuto. *f* and stacc.

Be - fore long, you who climb to the King of kings! Know fear! Know fear!

f and stacc. *f* and tenuto. *f* and stacc.

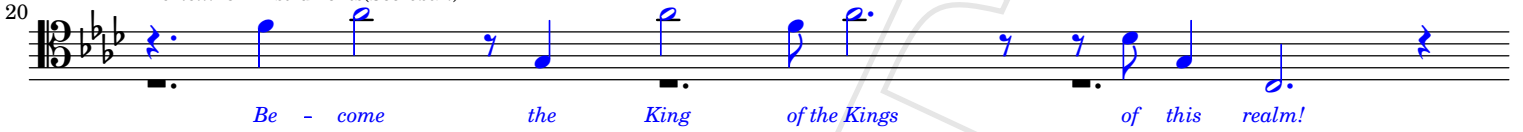
Be - fore long, you who climb to the King of kings! Know fear! Know fear!

Before long, you who climb to the King of kings! Know fear!

Before long, you who climb to the King of kings! Know fear!

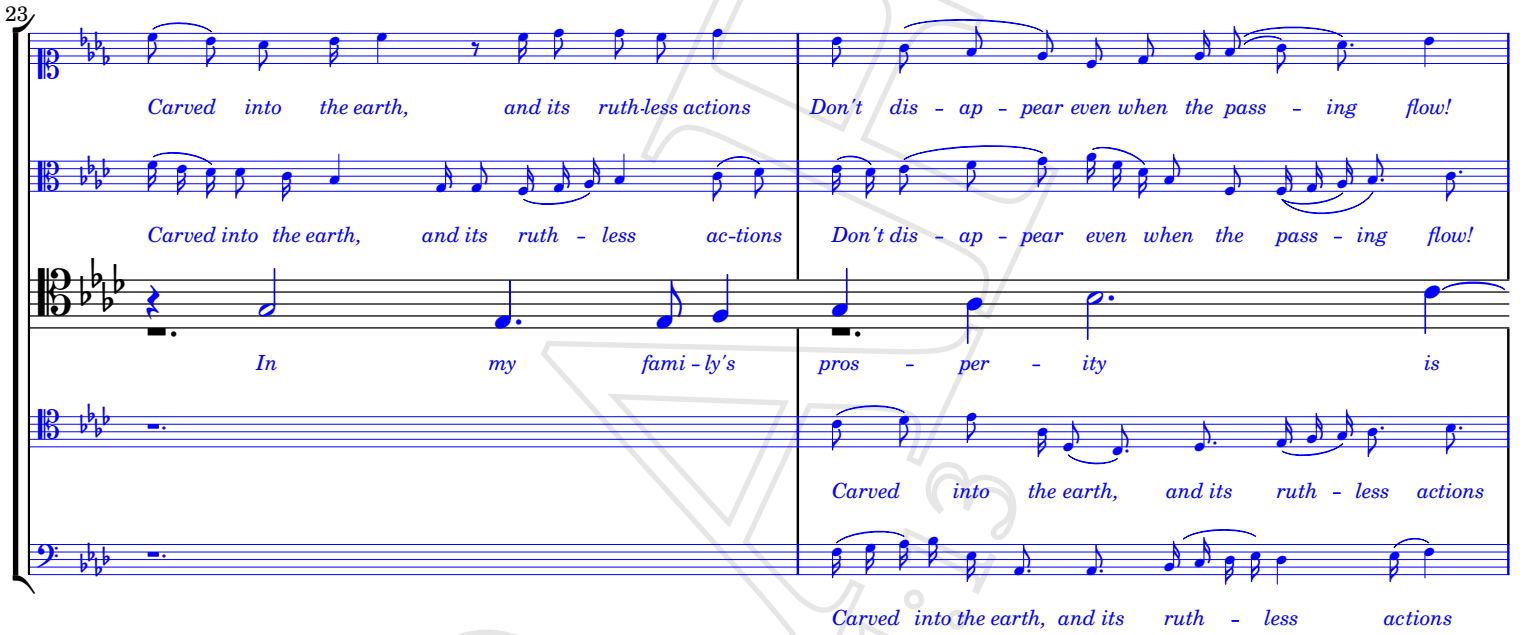
Do not!! On Instruments(See 6bar!)

20



Be - come the King of the Kings of this realm!

23



Carved into the earth, and its ruth-less actions Don't dis - ap - pear even when the pass - ing flow!

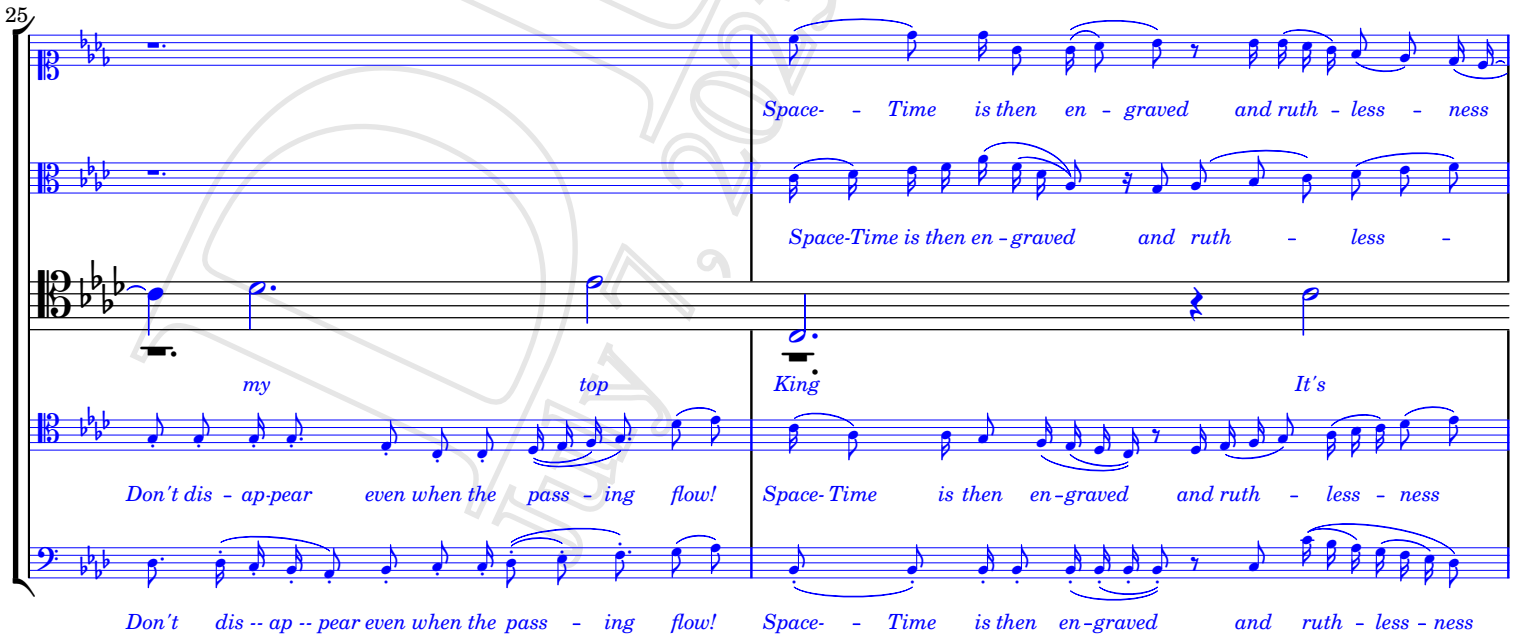
Carved into the earth, and its ruth - less ac-tions Don't dis - ap - pear even when the pass - ing flow!

In my fami - ly's pros - per - ity is

Carved into the earth, and its ruth - less actions

Carved into the earth, and its ruth - less actions

25



Space- - Time is then en - graved and ruth - less - ness

Space-Time is then en - graved and ruth - less -

my top King It's

Don't dis - ap-pear even when the pass - ing flow! Space-Time is then en-graved and ruth - less - ness

Don't dis - ap - pear even when the pass - ing flow! Space- - Time is then en-graved and ruth - less - ness

27

Eventu-ally make it into your life.

ness Eventu-ally make it into your life.

guar - - an - - teed! Here, quick! Come

Eventu-ally make it into your life.

Eventu-ally make it into your life.

29

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruthless engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

To make it dis - ap - pear when the flows, but The ruth - less engraved case of Space-Time So, and gives

31

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

to the life of the person, and go away Person who climb to the King. Know fear! Know fear!

33

Sol; Singer (However, On with Only one or two Instruments OK)

on! Alive and es - cape! Come on! Alive and es - cape! Kill, Kill, Kill

38

is the mot - to! Kill is the mot - to!

Only; on Instruments

42

46



50

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

pp dim. - - - - - *pppp*

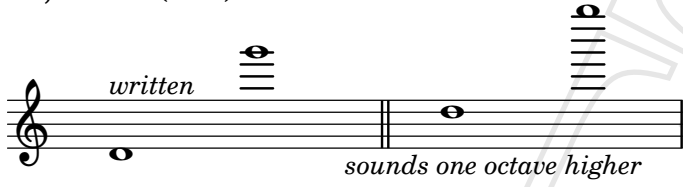
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

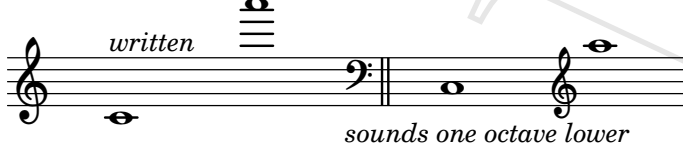
About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



The notation shows a treble clef staff with a double bar line. To the left of the bar line, the word "written" is written above the staff, and a note is written on the second line (G4). Above this note are three vertical lines representing a piccolo. To the right of the bar line, the word "sounds one octave higher" is written below the staff, and a note is written on the second space (G5). Above this note are five vertical lines representing a piccolo.

Bass Flute-- like this --



The notation shows a treble clef staff with a double bar line. To the left of the bar line, the word "written" is written above the staff, and a note is written on the second line (G4). Above this note are three vertical lines representing a piccolo. To the right of the bar line, the word "sounds one octave lower" is written below the staff, and a note is written on the second space (G5). Above this note are five vertical lines representing a piccolo.

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

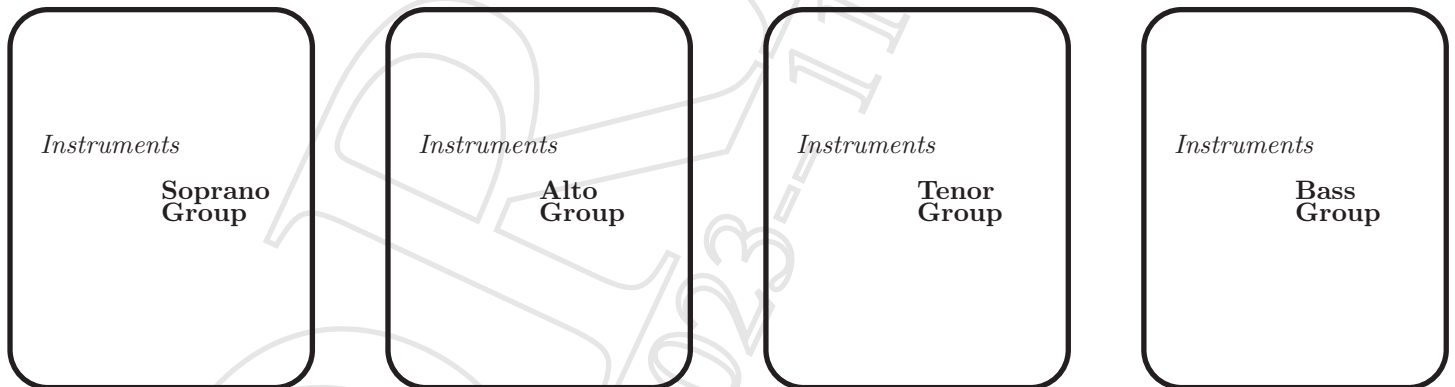
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats