

Draft Score

— Basic Form —

All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, <i>voice(Solo)</i>
Soprano	<i>Instruments</i>	soprano and, <i>voice(chorus)</i>
Alto	<i>Instruments</i>	alto and, <i>voice(chorus)</i>
Tenore	<i>Instruments</i>	tenore and, <i>voice(chorus)</i>
Bass	<i>Instruments</i>	bass and, <i>voice(chorus)</i>

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Oh! You Know? My Life?

*MUSICAL
INSTRUMENTS*

and

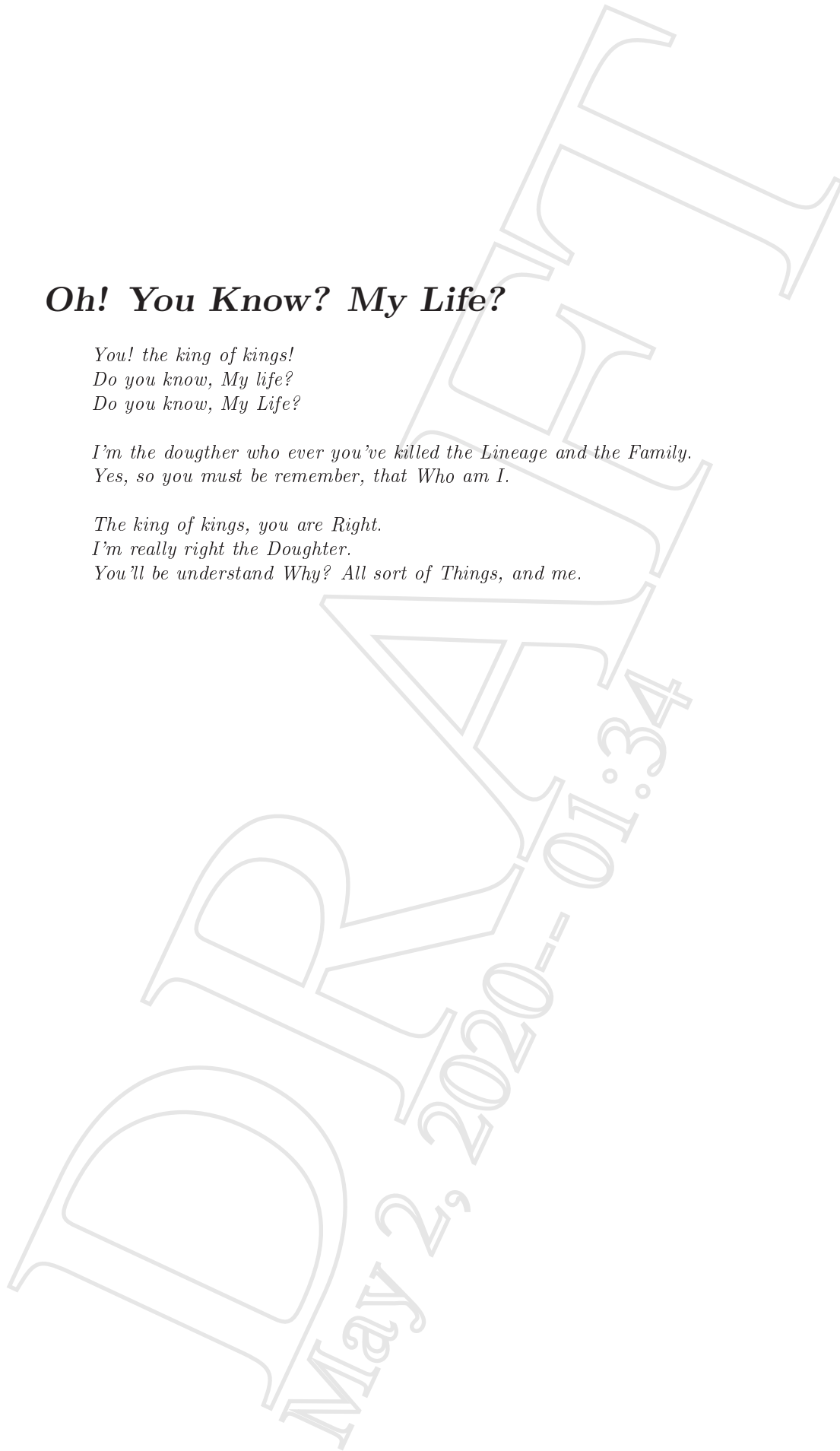
**MIXED
CHORUS
GROUP**

Oh! You Know? My Life?

*You! the king of kings!
Do you know, My life?
Do you know, My Life?*

*I'm the daughter who ever you've killed the Lineage and the Family.
Yes, so you must be remember, that Who am I.*

*The king of kings, you are Right.
I'm really right the Daughter.
You'll be understand Why? All sort of Things, and me.*



The Story of A Lady
Oh! You Know? My Life?

cis major; cis dis eis fis gis ais bis
mezzosoprano; C clef on 2nd line,

Instruments; (g major; c d e fis g a b)
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Oh! You Know? My Life?

Yukio Yoshida

*You! the king of kings!
Do you know, My life?
Do you know, My Life?*

*I'm the daughter who ever you've killed the Lineage and the Family.
Yes, so you must be remember, that Who am I.*

*The king of kings, you are Right.
I'm really right the Daughter.
You'll be understand Why? All sort of Things, and me.*

08/31 2014
Op.82

If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal

Voice;
mezzo
soprano

1. *m* _____ *You! the king of kings!*
2. *m* _____ *a* _____

2

Do you know, My life? Do you know, My Life? I'm
The king of kings, you are Right. a m

4

the doughter who ever you've killed the Lin - eage and the Fami - ly.
I'm really right the Doughter. m_____ a_____

5

Yes, so you must be re - mem - ber, that Who am I
You'll be under - stand Why? All sort of things, and me.



6

7

11

Coda-sheet is only on instruments .

2

About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

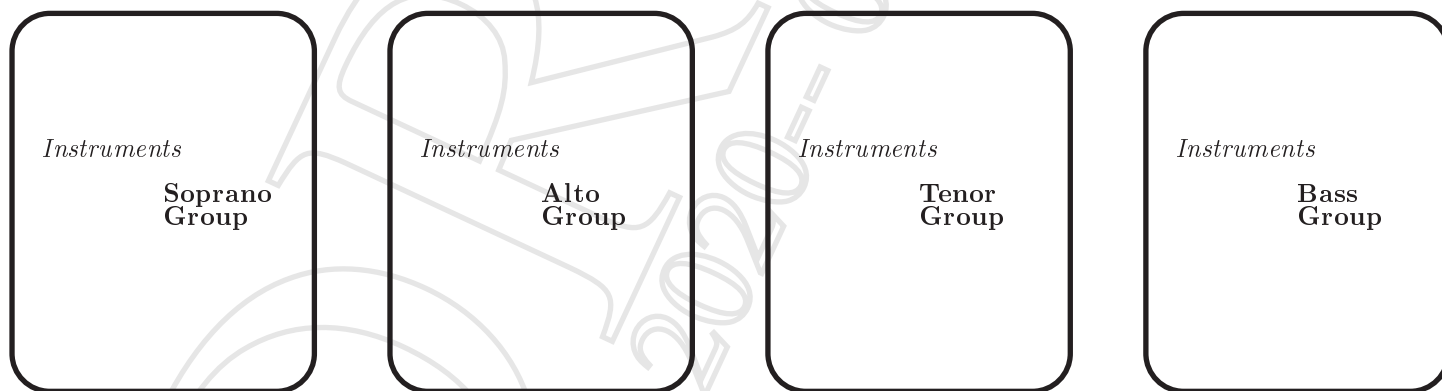
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats