

The Story of A Lady
On my life!
g major; c d e fis g a b
mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

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 Op.83 October 28, 2014

Tenor Sol; Vocal Words

Howl, howl, Howl. What I say?

Howl.

I will die knowing,

To be killed the clan.

Even my son being killed by the mother.

This is! This is! Last picture of my life?

Oh! howl, howl, howl

Say no to where is the mercy of God?

Say God's mercy is unreserved in my family!

Chours; Vocal Words

The harvest season is coming,

Her dream that prayerful thoughts

Has been growing!

Now! She can reap those.

That resentment was erased from this earth clan

When dispel is coming near.

She is without a doubt,

To take over their blood clan

Erased from this earth.

The musical score is written for a vocal ensemble. It features eight staves, each with a vocal part and a corresponding voice part. The parts are: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, bass, and Voice; bass. The key signature is G major (one sharp) and the time signature is 3/2. The score begins with a 4-measure rest for all parts. The tenor part has a blue annotation: "If you can, please do play on Tenor-part Instruments(but only one or two) with Sol-Vocal". The tenor part has a melodic line starting at measure 5, with lyrics "Howl, howl, Howl." written below it. The other parts have rests or single notes in the first measure of the second system.

2

2

What I say? Howl.

3

p The har - vest sea - son is coming, Her dream

pp

pp

4

pp that

p that prayer - ful thoughts Has been growing!

5

Violin I

Violin II

Viola

Cello/Double Bass

Vocal Soloist

pp

p

Now! She can reap those.

6

Violin I

Violin II

Viola

Cello/Double Bass

Vocal Soloist

pp

p

If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal

4

7

System 1 (Measures 4-7): This system contains measures 4 through 7. The top two staves (treble and bass clef) feature chords in measures 4 and 7, with whole notes in measures 5 and 6. The middle staff contains blue notes: quarter notes in measures 4, 5, and 7; eighth notes in measures 5 and 6; and a dotted quarter note in measure 6. The bottom staff has whole notes in measures 4 and 6.

8

System 2 (Measures 8-11): This system contains measures 8 through 11. The top two staves have whole notes in measures 8 and 10. The middle staff has blue notes: eighth notes in measures 8 and 10; a quarter note in measure 9; a dotted quarter note in measure 10; and a half note in measure 11. A slur connects the notes in measures 9 and 10. The bottom staff has whole notes in measures 8 and 10.

9

System 3 (Measures 12-15): This system contains measures 12 through 15. The top three staves have whole notes in measures 12 and 14. The middle staff has blue notes: quarter notes in measures 12, 13, and 15; eighth notes in measures 13 and 14; and a dotted quarter note in measure 14. The bottom staff has whole notes in measures 12 and 14.

10

Musical score for measures 10-11. The score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 13/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics: "That re - sent-ment was erased from this earth clan When dis - pel is coming".

11

Musical score for measures 12-13. The score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 13/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics: "That re - sent-ment was erased from this earth clan When dis - pel is coming".

12

12/8

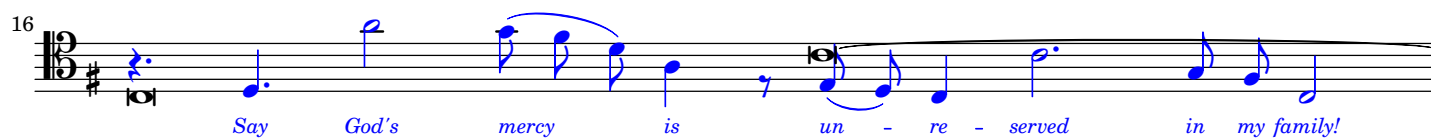
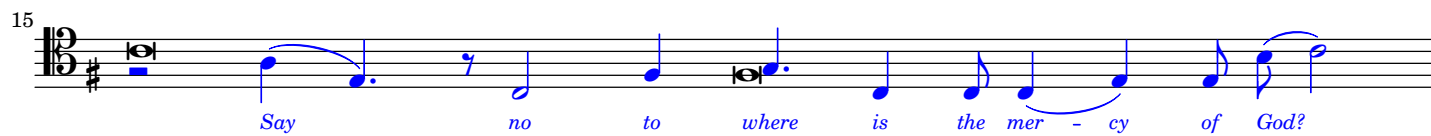
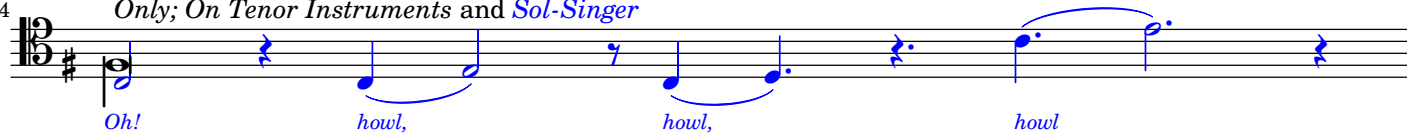
near. She is with-out a doubt, To take over their blood clan

near. She is with-out a doubt, To take over their blood clan

near. She is with-out a doubt, To take over their blood clan

near. She is with-out a doubt, To take over their blood clan

[illegible]

14 *Only; On Tenor Instruments and Sol-Singer*17 *Only; On Instruments*

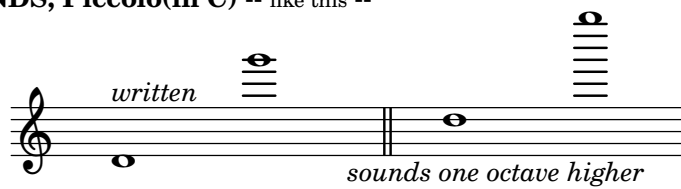
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

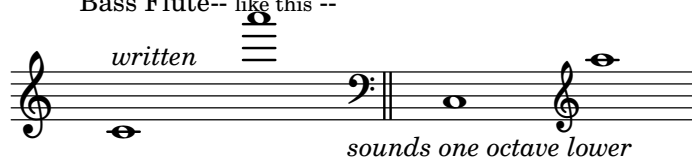
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



About; Howl *from HarperCollins Publishers 2006*

howl

howl howls howling howled

1 VERB V

If an animal such as a wolf or a dog howls, it makes a long, loud, crying sound.

N-COUNT

Howl is also a noun.

2 VERB V

If a person howls, they make a long, loud cry expressing pain, anger, or unhappiness.

N-COUNT

Howl is also a noun.

3 VERB V, V-ing

When the wind howls, it blows hard and makes a loud noise.

4 VERB V with quote, V n

If you howl something, you say it in a very loud voice. (INFORMAL)

5 VERB V with n, V

If you howl with laughter, you laugh very loudly.

N-COUNT

Howl is also a noun.

About; pronunciation of 'ə'

Example-Word; *ago* [əgóu] , *about* [əbáut] , *color* [kÁlɜr] , *paper* [péipɜr] , and *so on*.
roman As usual, *it is extremely weak pronunciation(itself)*.