

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); On My Life!

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
On my life!
g major; c d e fis g a b
mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

Yukio Yoshida
 Op.83 October 28, 2014

Tenor Sol; Vocal Words

Howl, howl, Howl. What I say?

Howl.

I will die knowing,

To be killed the clan.

Even my son being killed by the mother.

This is! This is! Last picture of my life?

Oh! howl, howl, howl

Say no to where is the mercy of God?

Say God's mercy is unreserved in my family!

Chours; Vocal Words

The harvest season is coming,

Her dream that prayerful thoughts

Has been growing!

Now! She can reap those.

That resentment was erased from this earth clan

When dispel is coming near.

She is without a doubt,

To take over their blood clan

Erased from this earth.

The musical score is written for four vocal parts: soprano, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 3/2. The score is divided into two main sections: 'Tenor Sol; Vocal Words' and 'Chours; Vocal Words'. The Tenor Solo section includes lyrics such as 'Howl, howl, Howl. What I say?' and 'I will die knowing, To be killed the clan.' The Chours section includes lyrics such as 'The harvest season is coming, Her dream that prayerful thoughts Has been growing!' and 'Now! She can reap those.' The musical notation for the Tenor Solo section is in blue ink, while the Chours section is in black ink. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The Tenor part has a specific instruction: 'If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal'. The score is presented on a grand staff with four staves, each with a clef and a key signature. The Tenor part is the only one with a solo section. The Chours section is a full choir part. The score is a public domain work by Yukio Yoshida, Op. 83, dated October 28, 2014.

2

2

What I say? Howl.

3

p
The har - vest sea - son is coming, Her dream

pp
a

pp
a

pp
a

4

pp
that a

p
that prayer - ful thoughts Has been growing!

Musical score for "The Farmer and the Boy" in 3/4 time, key of D major. The score is arranged for voice and piano. The piano part includes a prelude with a 3-measure rest, followed by a melody in the right hand and a bass line in the left hand. The vocal melody begins with the lyrics "Now! She can reap those." and is accompanied by the piano melody. The score is marked with a large, faint watermark "321".

June 30, 2026

If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal

4

7

System 4, measures 7-8. The first two staves (treble and bass) contain chords and single notes. The third staff (treble) contains blue notes. The fourth staff (bass) contains a whole note chord.

8

System 8, measures 9-10. The first two staves (treble and bass) contain chords. The third staff (treble) contains blue notes with a slur. The fourth staff (bass) contains a whole note chord.

9

System 9, measures 11-12. The first two staves (treble and bass) contain chords. The third staff (treble) contains blue notes. The fourth staff (bass) contains blue notes with a slur. The fifth staff (bass) contains a whole note chord.

10

Musical score for measures 10-11. The score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics for measure 10 are: "That re - sent - ment was erased from this earth clan When dis - pel is coming". The lyrics for measure 11 are: "That re - sent - ment was erased from this earth clan When dis - pel is coming".

11

Musical score for measures 12-13. The score is written for a choir with four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics for measure 12 are: "That re - sent - ment was erased from this earth clan When dis - pel is coming". The lyrics for measure 13 are: "That re - sent - ment was erased from this earth clan When dis - pel is coming".

musical score for measures 12-13, featuring five staves (three vocal staves and two piano accompaniment staves). The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: *near. She is with - out a doubt, To take over their blood clan*. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a major key and features a mix of eighth and quarter notes.

musical score for measures 14-15, featuring five staves (three vocal staves and two piano accompaniment staves). The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: *Erased from this earth.*. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in a major key and features a mix of eighth and quarter notes.

14 *Only; On Tenor Instruments and Sol-Singer*

Oh! howl, howl, howl

15

Say no to where is the mer - cy of God?

16

Say God's mercy is un - re - served in my family!

17 *Only; On Instruments*

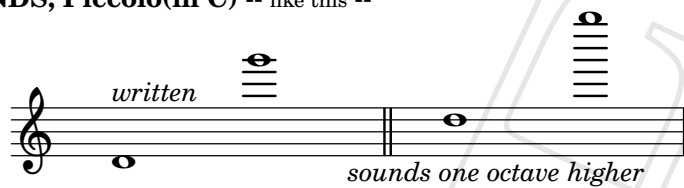
About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

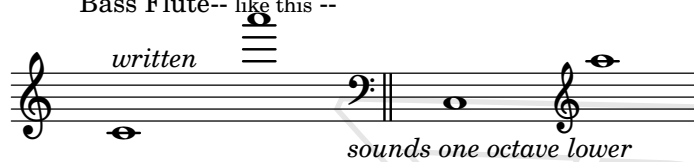
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



About; Howl from HarperCollins Publishers 2006

howl

howl howls howling howled

1 VERB V

If an animal such as a wolf or a dog howls, it makes a long, loud, crying sound.

N-COUNT

Howl is also a noun.

2 VERB V

If a person howls, they make a long, loud cry expressing pain, anger, or unhappiness.

N-COUNT

Howl is also a noun.

3 VERB V, V-ing

When the wind howls, it blows hard and makes a loud noise.

4 VERB V with quote, V n

If you howl something, you say it in a very loud voice. (INFORMAL)

5 VERB V with n, V

If you howl with laughter, you laugh very loudly.

N-COUNT

Howl is also a noun.

About; pronunciation of 'ə'

Example-Word; *ago* [əɡóu] , *about* [əbáut] , *color* [kÁlɛr] , *paper* [péipɛr] , and *so on*.
roman As usual, *it is extremely weak pronunciation(itself)*.

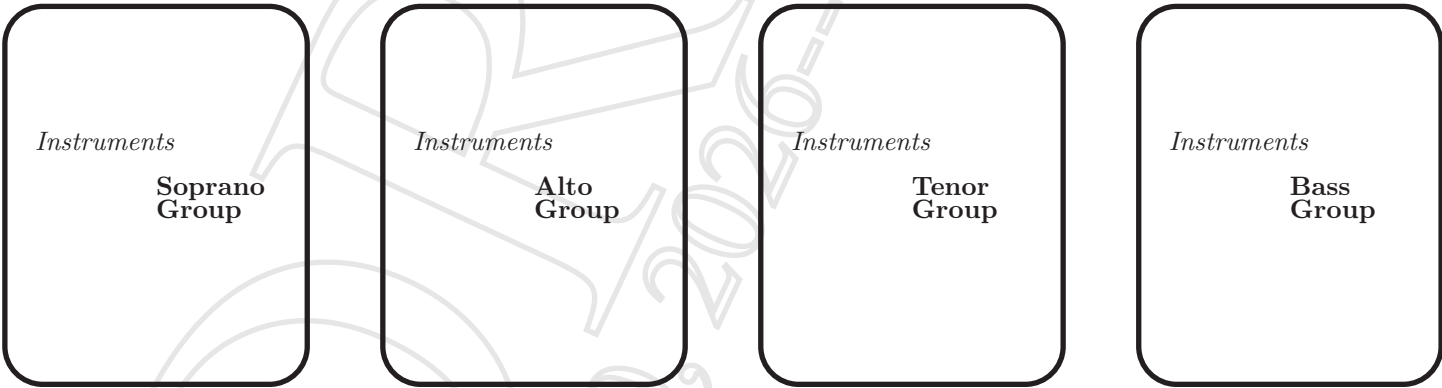
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats