

The Story of A Lady
Oh! You Know? My Life?
cis major; cis dis eis fis gis ais bis
mezzosoprano; C clef on 2nd line,

Instruments; (g major; c d e fis g a b)
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Oh! You Know? My Life?

Yukio Yoshida

*You! the king of kings!
Do you know, My life?
Do you know, My Life?*

*I'm the doughther who ever you've killed the Lineage and the Family.
Yes, so you must be remember, that Who am I.*

*The king of kings, you are Right.
I'm really right the Doughther.
You'll be understand Why? All sort of Things, and me.*

08/31 2014
Op.82

If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal

Voice;
mezzo soprano

soprano

alto

tenor

bass

2

4

the doughter who ever you've killed the Lin - eage and the Fami - ly.
I'm really right the Doughter. m _____ a _____

5

Yes, so you must be re - mem - ber, that Who am I
You'll be under - stand Why? All sort of things, and me.

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System 1: Four staves (treble and bass clefs) in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of a melody in the first staff and accompaniment in the other three staves.

System 2: Four staves (treble and bass clefs) in 3/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of a melody in the first staff and accompaniment in the other three staves. The system ends with a double bar line and the instruction "D.C." in red.

System 3: Four staves (treble and bass clefs) in 4/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music consists of a melody in the first staff and accompaniment in the other three staves. The system ends with a double bar line and the instruction "D.C." in red.

Coda-sheet is only on instruments .

4

2

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).