

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Oh! You Know? My Life?

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
Oh! You Know? My Life?
cis major; cis dis eis fis gis ais bis
mezzosoprano; C clef on 2nd line,

Instruments; (g major; c d e fis g a b)
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Oh! You Know? My Life?

Yukio Yoshida

You! the king of kings!
Do you know, My life?
Do you know, My Life?

I'm the doughter who ever you've killed the Lineage and the Family.
Yes, so you must be remember, that Who am I.

The king of kings, you are Right.
I'm really right the Doughter.
You'll be understand Why? All sort of Things, and me.

08/31 2014
 Op.82

If you can, please do play on Mezzo-part Instruments(but only one or two) with Sol-Vocal

Voice;
mezzo
soprano

soprano

alto

tenor

bass

The musical score is written for voice and four-part harmony. The voice part is on a C-clef (2nd line) in C major (one sharp). The instrumental parts are on C-clef (1st line) for soprano, C-clef (3rd line) for alto, C-clef (4th line) for tenor, and F-clef (4th line) for bass. The key signature is C major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the vocal melody and the corresponding instrumental accompaniment. The second system contains the next two lines of the vocal melody and the corresponding instrumental accompaniment. The lyrics are written below the vocal line. The score is marked with '1.' and '2.' for the first and second endings. The lyrics are: 'You! the king of kings! Do you know, My life? Do you know, My Life? I'm the doughter who ever you've killed the Lineage and the Family. Yes, so you must be remember, that Who am I. The king of kings, you are Right. I'm really right the Doughter. You'll be understand Why? All sort of Things, and me.'

4

the doughter who ever you've killed the Lin - eage and the Fami - ly.
I'm really right the Doughter. m_____ a_____

5

Yes, so you must be re - mem - ber, that Who am I.
You'll be under - stand Why? All sort of things, and me.

6

System 7-10: Four staves (Soprano, Alto, Tenor, Bass) in 3/2 time, key of D major. The system contains measures 7 through 10. The melody is primarily in the Soprano and Alto staves, with some accompaniment in the Tenor and Bass staves.

System 11-14: Four staves (Soprano, Alto, Tenor, Bass) in 3/2 time, key of D major. The system contains measures 11 through 14. The melody continues in the Soprano and Alto staves, with more active accompaniment in the Tenor and Bass staves. The system ends with a double bar line and a repeat sign.

Coda-sheet is only on instruments .

System 15-18: Four staves (Soprano, Alto, Tenor, Bass) in 3/2 time, key of D major. The system contains measures 15 through 18. The melody is primarily in the Soprano and Alto staves, with some accompaniment in the Tenor and Bass staves. The system ends with a double bar line and a repeat sign.

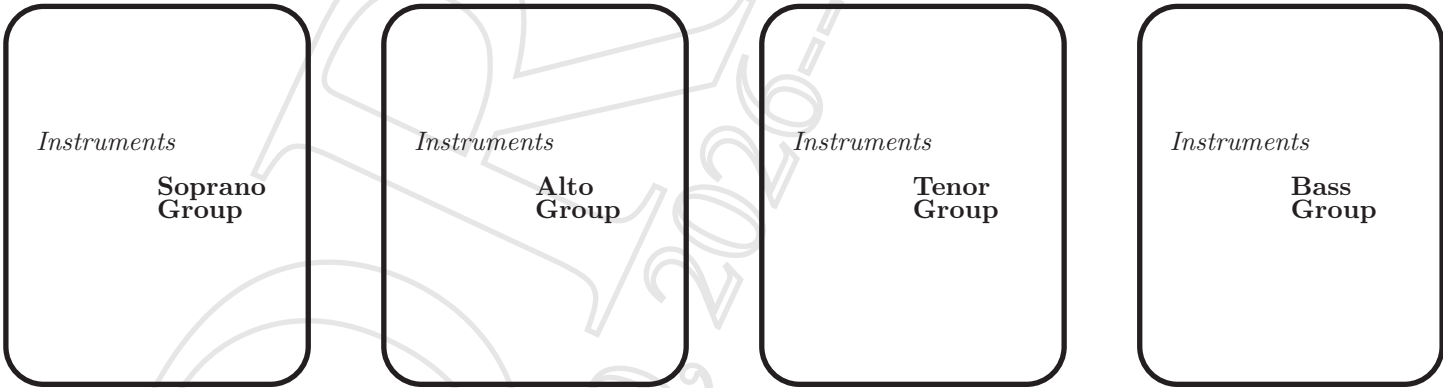
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats