

The Story of A Lady
My son?! Oh, God! I believe you!
g major; c d e fis g a b

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

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 Op.80

Vocal Message

Only; Instruments 1.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

Start is from Repeat Part

King! King of Kings. Right now, your child was born.

dim. - - - - -

m. - - - - -

5

2.

dim. - - - - - *m*

dim. - - - - - *m*

cresc. - - - - - *mf* *cresc.* - - - - - *mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

cresc. - - - - - *mf* *cresc.* - - - - - *mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

10

p *p* *mf* *mf*

fr *fr*

14

Is it the voice of happiness?

Is it the voice of happiness?

Is it the voice of fear?

Is it the voice of fear?

15

Bule-Notes are notes of "Tenor Sol(Vocal)"

Oh! God! I pray you.

19

My baby..., that has my blood, that inherit the kingdom!

Only; Voice Group and Tenor Solo (For 23bar ~ 36bar No play Instruments!)

23

pp dim.

pp dim.

Tenor Sol; No play instruments

Oh! God! I beleve and pray to you. My son will grow

pp dim.

pp dim.

ou

ou

27

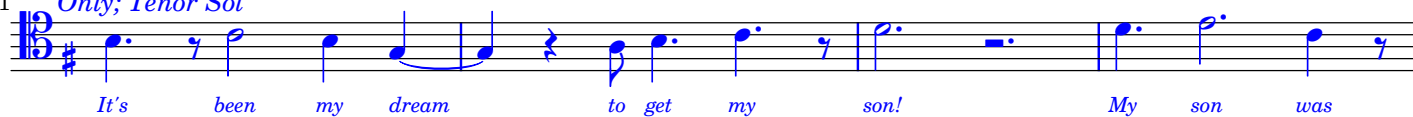
ppppp

ppppp

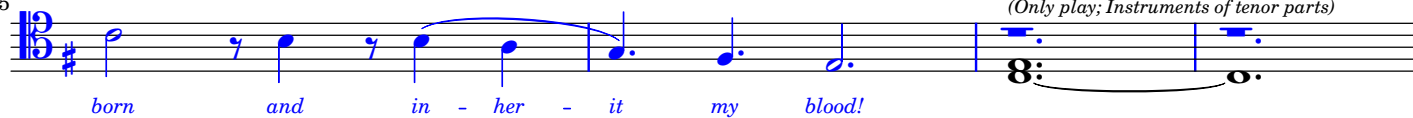
well. My son will grow as the king of Kings.

ppppp

ppppp

31 *Only; Tenor Sol*

35 (Only play; Instruments of tenor parts)



Only (Upper of Soprano part) play; One instrument

mf

47 *Only; Voice group song (for 47bar ~ 50bar)*

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Only; Tenor Sol

I'll build the Ca -- thedral! For thanks to God! Oh, God! I pray you.

62

This musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure containing a half note F#4. The second, third, and fourth staves each begin with a measure containing a half note F#3. All four staves conclude with a double bar line. The second measure of each staff contains a whole rest, followed by a double bar line and a final double bar line.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

My son?! Oh, God! I belive you!

Tenor; Vocal Words

Oh! God! I pray you.

My baby..., that has my blood,

That inherit the kingdom!

Oh! God! I beleve and pray you.

My son will grow well.

My son will grow as the king of Kings.

It's been my dream to get my son!

My son was born and inherited my blood!

I'll build the Cathedral! For thanks to God!

Oh, God! I pray you.

Chours; Vocal Words

King! King of Kings!

Right now, your child was born.

Your baby is a boy.

Now, listen!

The words of the king. Listen!

The words of the king of Kings.

Is it the voice of happiness?

Is it the voice of fear?

Let's and listen! (Let's and listen!)

The words of the king(,the words of the king) in the kingdom.