

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	Instruments	mezzosoprano and, voice(Solo)
Soprano	Instruments	soprano and, voice(chorus)
Alto	Instruments	alto and, voice(chorus)
Tenore	Instruments	tenore and, voice(chorus)
Bass	Instruments	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); My son?! Oh, God! I belive you!

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
My son?! Oh, God! I believe you!
g major; c d e fis g a b

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

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April 30, 2014
Op.80

Vocal Message

Only; Instruments 1.

The musical score is written for a vocal ensemble and instruments. It features eight staves. The top staff is for soprano, followed by Voice; sop, alto, Voice; alt, tenor, Voice; tenor, bass, and Voice; bass. The key signature is G major (one sharp) and the time signature is 3/2. The score includes vocal lines with lyrics and instrumental lines. The lyrics are: 'King! King of Kings. Right now, your child was born.' The score includes a 'Start is from Repeat Part' instruction in red. The score includes a 'dim.' instruction in blue. The score includes a 'm' instruction in blue. The score includes a '1.' instruction in black.

soprano

13 # 3/2

Start is from Repeat Part

Voice; sop

13 # 3/2

King! King of Kings. Right now, your child was born.

alto

13 # 3/2

Start is from Repeat Part

Voice; alt

13 # 3/2

King! King of Kings. Right now, your child was born.

tenor

13 # 3/2

Start is from Repeat Part

dim.

Voice; tenor

13 # 3/2

m

bass

13 # 3/2

Start is from Repeat Part

dim.

Voice; bass

13 # 3/2

m

5/ 2.

dim. - - - - - *m*

dim. - - - - - *m*

cresc. - - - - - *mf* *cresc.* - - - - - *mf*

Now, listen! The words of the king. Listen! The words of the king of kings.

Now, listen! The words of the king. Listen! The words of the king of kings.

10

p *fp*

p *fp*

mf *mf*

14

Is it the voice of happiness?

Is it the voice of happiness?

Is it the voice of fear?

Is it the voice of fear?

15

Bule-Notes are notes of "Tenor Sol(Vocal)"

Oh! God! I pray you.

19

My baby..., that has my blood, that inherit the kingdom!

Only; Voice Group and Tenor Solo (For 23bar ~ 36bar No play Instruments!)

23

pp dim.

pp dim.

Tenor Sol; No play instruments

Oh! God! I beleve and pray to you. My son will grow

pp dim.

pp dim.

ou

ou

27

ppppp

ppppp

well. My son will grow as the king of Kings.

ppppp

ppppp

31 *Only; Tenor Sol*

It's been my dream to get my son! My son was

35 *(Only play; Instruments of tenor parts)*

born and in - her - it my blood!

Only (Upper of Soprano part) play; One instrument

mf

47 *Only; Voice group song (for 47bar ~ 50bar)*

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Let's and listen! Let's and listen! The words of the king, the words of the king in the kingdom.

Only; Tenor Sol

I'll build the Ca -- thedral! For thanks to God! Oh, God! I pray you.

Measures 56-60 of the piano accompaniment, featuring chords and melodic lines in the right and left hands.

Measures 61-65 of the piano accompaniment, showing sustained chords in the right and left hands.

62

The image shows a musical score for four staves, measures 62-63. The staves are arranged vertically. The first three staves are treble clef, and the fourth is bass clef. All staves have a key signature of one sharp (F#). Measure 62 contains a single half note on the middle line (F#) for all staves. Measure 63 contains a whole rest for all staves. A large, faint watermark is visible across the page, reading 'DRAFT' and 'June 30, 2026 - 02:31'.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

My son?! Oh, God! I belive you!

Tenor; Vocal Words

Oh! God! I pray you.

My baby...., that has my blood,

That inherit the kingdom!

Oh! God! I beleve and pray you.

My son will grow well.

My son will grow as the king of Kings.

It's been my dream to get my son!

My son was born and inherited my blood!

I'll build the Cathedral! For thanks to God!

Oh, God! I pray you.

Chours; Vocal Words

King! King of Kings!

Right now, your child was born.

Your baby is a boy.

Now, listen!

The words of the king. Listen!

The words of the king of Kings.

Is it the voice of happiness?

Is it the voice of fear?

Let's and listen! (Let's and listen!)

The words of the king,(the words of the king) in the kingdom.

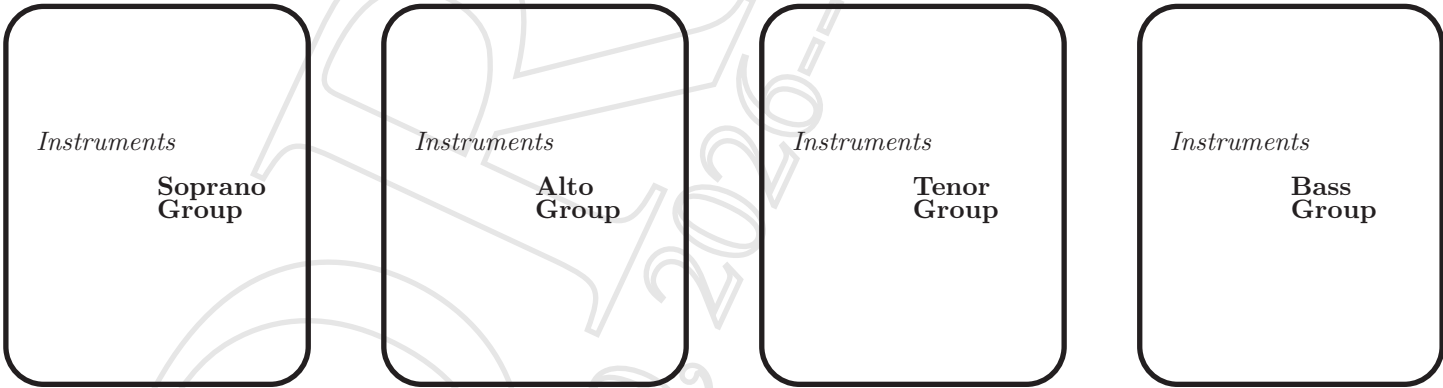
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats