

The Story of A Lady
Lights light the grave!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Lights light the grave!

Yukio Yoshida

Anymore! Anymore! Anymore!

Come on, now

Not the light on to me!

Time to die myself

This is what! This is what!

And never, ever, never!

It's this darkness where I am!

Lit lights are not...

Jan 01, 2014
Op.79

mezzo soprano

Any - more! Any - more! Any - more! Not the light on

soprano

alto

tenor

bass

The musical score is written for five voices: mezzo soprano, soprano, alto, tenor, and bass. The key signature is C major (one sharp, F#), and the time signature is 3/4. The mezzo soprano part is written on a C-clef (2nd line) and includes lyrics. The other four parts (soprano, alto, tenor, and bass) are written on their respective staves (C-clef for soprano and alto, F-clef for tenor and bass) and have corresponding musical notation. The lyrics for the mezzo soprano are: 'Any - more! Any - more! Any - more! Not the light on'. The other parts have musical notation but no lyrics are provided in the image.

5

to me!

Musical score for measures 5-8. The score is written for five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lyrics "to me!" are written below the first two measures. The bottom four staves are in bass clef with a key signature of one sharp (F#). They contain a complex accompaniment with many sixteenth and thirty-second notes, including triplets and slurs.

9

pp *ppp* *fz*

a_____ This's

Musical score for measures 9-12. The score is written for five staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lyrics "a_____ This's" are written below the first two measures. The bottom four staves are in bass clef with a key signature of one sharp (F#). They contain a complex accompaniment with many sixteenth and thirty-second notes, including triplets and slurs.

13 *fz*
 what! This is what! It's this dark - ness, It's this dark - ness where I am!

17
 Come on, now Time to die my - - self

21
 And nev - er, ever, nev - er!

pp *pppp*
pp *pppp*
pp *pppp*
pp *pppp*

25
 Lit lights are not

29
 Nev - er! Lit lights are not

33 Only Instrument(If you can, on Violin or something)

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).