

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Lights light the grave!

*MUSICAL
INSTRUMENTS*

and

MIXED
CHORUS
GROUP

The Story of A Lady
Lights light the grave!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Lights light the grave!

Any more! Any more! Any more!

Not the light on to me!

This is what! This is what!

It's this darkness where I am!

Come on, now

Time to die myself

And never, ever, never!

Lit lights are not...

Jan 01, 2014
Op.79

mezzo soprano

Any - more! Any - more! Any - more! Not the light on

soprano

alto

tenor

bass

The musical score is written for five voices: mezzo soprano, soprano, alto, tenor, and bass. The mezzo soprano part is written on a single staff with a C-clef on the second line. The other four voices are grouped together on the right, each with its own staff and a C-clef on the first line (soprano, alto, tenor) or F-clef on the fourth line (bass). The key signature is one sharp (F#) and the time signature is 3/4. The mezzo soprano part has lyrics: 'Any - more! Any - more! Any - more! Not the light on'. The other four voices have a single melodic line with a fermata at the end of the first measure.

5

to me!

9

pp *ppp* *fz*
a... This's

13 *fz*
 what! This is what! It's this dark - ness, It's this dark - ness where I am!

17
 Come on, now Time to die my - self

21
 And nev - er, ever, nev - er!

pp *pppp*
pp *pppp*
pp *pppp*
pp *pppp*

25
 Lit lights are not
 3 3

29
 Nev - er! Lit lights are not

33 Only Instrument (If you can, on Violin or something)

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

RAFT
June 30, 2026 - 02:30

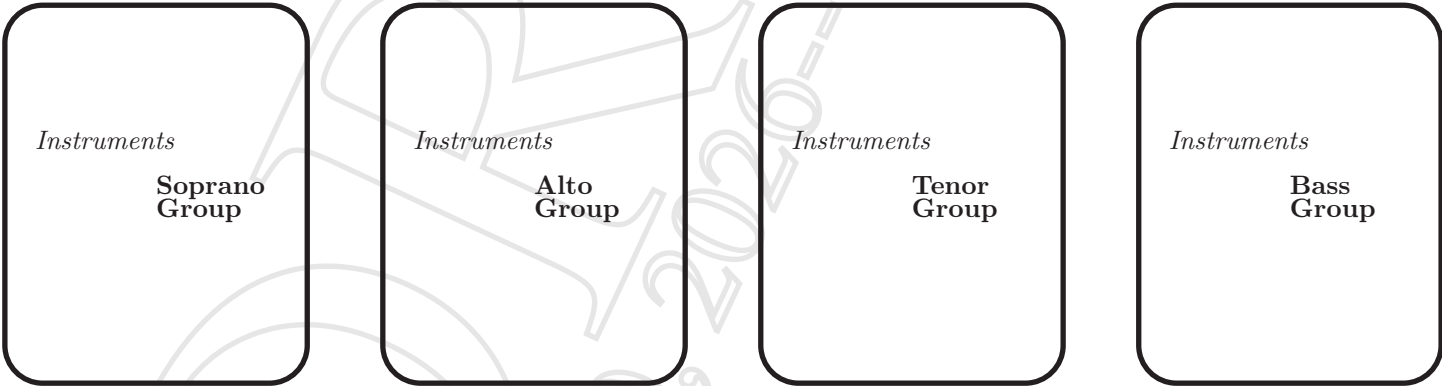
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats