

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	Instruments	mezzosoprano and, voice(Solo)
Soprano	Instruments	soprano and, voice(chorus)
Alto	Instruments	alto and, voice(chorus)
Tenore	Instruments	tenore and, voice(chorus)
Bass	Instruments	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Tenor(Sol); On My Life!

*MUSICAL
INSTRUMENTS*

and

**MIXED
CHORUS
GROUP**

The Story of A Lady
On my life!
g major; c d e fis g a b

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th (& Solo;Vocal)

Yukio Yoshida

Op.83 October 28, 2014

Tenor Sol; Vocal Words

Howl, howl, Howl. What I say?

Howl.

I will die knowing,

To be killed the clan.

Even my son being killed by the mother.

This is! This is! Last picture of my life?

Oh! howl, howl, howl

Say no to where is the mercy of God?

Say God's mercy is unreserved in my family!

Chorus; Vocal Words

The harvest season is coming,

Her dream that prayerful thoughts

Has been growing!

Now! She can reap those.

That resentment was erased from this earth clan

When dispel is coming near.

She is without a doubt,

To take over their blood clan

Erased from this earth.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal

Howl, howl, Howl.

What I say? Howl.

p
The har - vest sea - son is coming, Her dream

pp

pp

pp

pp
that

p
- that prayer - ful thoughts Has been growing!

5

Now! She can reap those.

pp
tet

Now! She can reap those.

pp
tet

Detailed description: This system contains measures 5 and 6. It features five staves. The top two staves are for vocal parts, with lyrics 'Now! She can reap those.' written below them. The bottom three staves are for piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings *pp* and *tet* are present in the piano part.

6

If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal

Detailed description: This system contains measures 6 and 7. It features five staves. The top two staves are for vocal parts, with the instruction 'If you can, please do play on Tenor-part Instruments (but only one or two) with Sol-Vocal' written below them. The bottom three staves are for piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

7

Detailed description: This system contains measure 7. It features five staves. The top two staves are for vocal parts. The bottom three staves are for piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

8,

Musical score for measures 8-9. The system consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 8 contains a whole note chord in all parts. Measure 9 contains a melodic line in the Violin I part, with other parts holding their chords.

9

Musical score for measures 10-11. The system consists of five staves. The top four staves are for a string quartet, and the bottom staff is for the Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 10 contains a whole note chord in all parts. Measure 11 contains a melodic line in the Violin I part, with other parts holding their chords.

10

Musical score for measures 12-13. The system consists of five staves. The top four staves are for a string quartet, and the bottom staff is for the Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 contains a whole note chord in all parts. Measure 13 contains a melodic line in the Violin I part, with other parts holding their chords.

11

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

That re - sent - ment was erased from this earth clan When dis - pel is coming

12

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan

near. She is with - out a doubt, To take over their blood clan

13,

Erased from this earth.

Erased from this earth.

Erased from this earth.

Erased from this earth.

14

Only; On Tenor Instruments and Sol-Singer



Oh! howl, howl, howl

Say no to where is the mercy of God?

Say God's mercy is un-re-served in my family!

17,

Only; On Instruments

About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --

The diagram shows a single treble clef staff. On the left, the word "written" is written above the staff. A note is written on the first line (C4). To its right, there are two groups of vertical lines representing fingerings: the first group has three lines on the first, second, and third fingers; the second group has four lines on the first, second, third, and fourth fingers. A double bar line follows. To the right of the bar line, a note is written on the second line (C5). Below the staff, the text "sounds one octave higher" is written.

Bass Flute-- like this --

The diagram shows a single staff with a treble clef on the left and a bass clef on the right, separated by a double bar line. On the left, the word "written" is written above the staff. A note is written on the first line (C4). To its right, there are two groups of vertical lines representing fingerings: the first group has three lines on the first, second, and third fingers; the second group has four lines on the first, second, third, and fourth fingers. On the right side of the staff, a note is written on the first line (C5). Below the staff, the text "sounds one octave lower" is written.

DRAMA
July 7, 2023-- 11:28

About; Howl *from HarperCollins Publishers 2006*

howl

howl howls howling howled

1 VERB V

If an animal such as a wolf or a dog howls, it makes a long, loud, crying sound.

N-COUNT

Howl is also a noun.

2 VERB V

If a person howls, they make a long, loud cry expressing pain, anger, or unhappiness.

N-COUNT

Howl is also a noun.

3 VERB V, V-ing

When the wind howls, it blows hard and makes a loud noise.

4 VERB V with quote, V n

If you howl something, you say it in a very loud voice. (INFORMAL)

5 VERB V with n, V

If you howl with laughter, you laugh very loudly.

N-COUNT

Howl is also a noun.

About; pronunciation of 'ə'

Example-Word; *ago* [əgóu] , *about* [əbáut] , *color* [kÁlɚ] , *paper* [péipɚ] , and *so on*.
As usual, *it is extremely weak pronunciation(itself)*.

About stage position of this story

§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

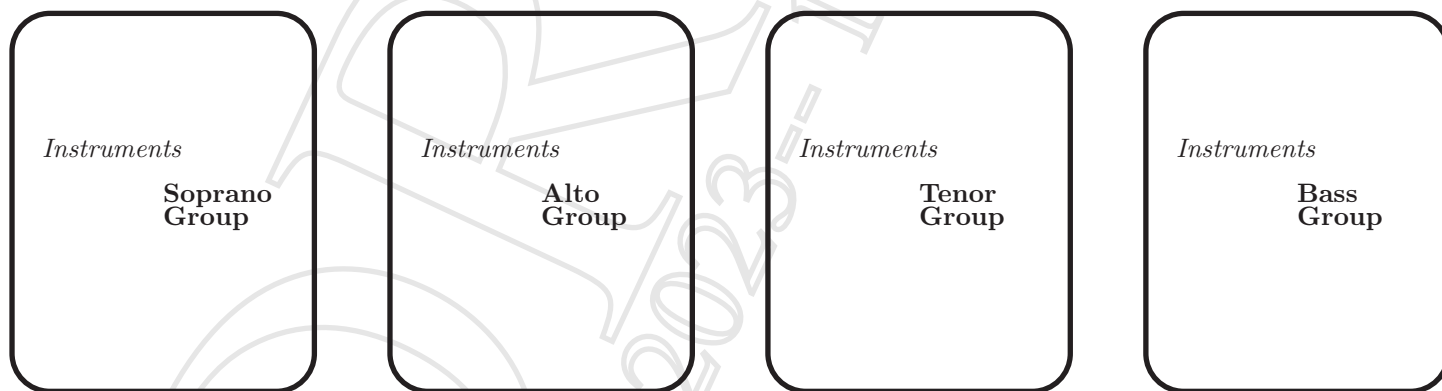
About the Chorus,

To become a permutation **Bass**, **Tenor**, **Alto**, and **Soprano** just on this example. That is, Become reverse order sequence **Instruments**. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,

Position of **soloists(leading role)** placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats