

The Story of A Lady
Lights light the grave!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Lights light the grave!

<i>Any more! Any more! Any more!</i>	<i>Come on, now</i>
<i>Not the light on to me!</i>	<i>Time to die myself</i>
<i>This is what! This is what!</i>	<i>And never, ever, never!</i>
<i>It's this darkness where I am!</i>	<i>Lit lights are not...</i>

Jan 01, 2014
Op.79

mezzo soprano

soprano

alto

tenor

bass

5

to me!

9

pp *ppp* *fz*

a *This's*

13 *fz*
 what! This is what! It's this dark - ness, It's this dark - ness where I am!

17
 Come on, now Time to die my - - self

21
 And nev - er, ever, nev - er!

pp *pppp*

pp *pppp*

pp *pppp*



pp *pppp*

25
 Lit lights are not

3
3

29
 Nev - er! Lit lights are not

33
 Only Instrument (If you can, on Violin or something)

About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).