

Road

road6; Sorrow of the night

(All choice freedom and free dynamic)
Baritone *instrument* baritone and voice
Soprano *instrument* soprano and voice
Alto *instrument* alto and voice

SHEET

*MUSICAL
INSTRUMENT*

and

**MIXED
CHORUS
GROUP**

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.

But, The stars are twinkling in the night sky,
Rather than the current, it is showing
the world of the past one hundred million light-years.
Where is now? I can't know that, I'm in the dark.

DRAFT
May 5, 2020-- 02:22

To Dear your's Daughters
Road; Sorrow of the night

d major; cis d e fis g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Yukio Yoshida

soprano,alto; Animato

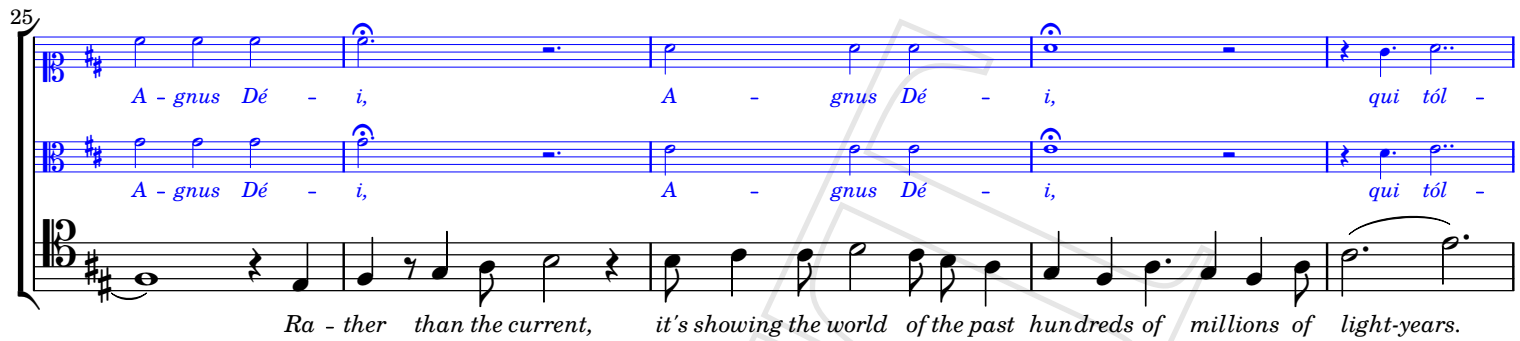
March 2, 2013

bariton; Con anima

Op.74

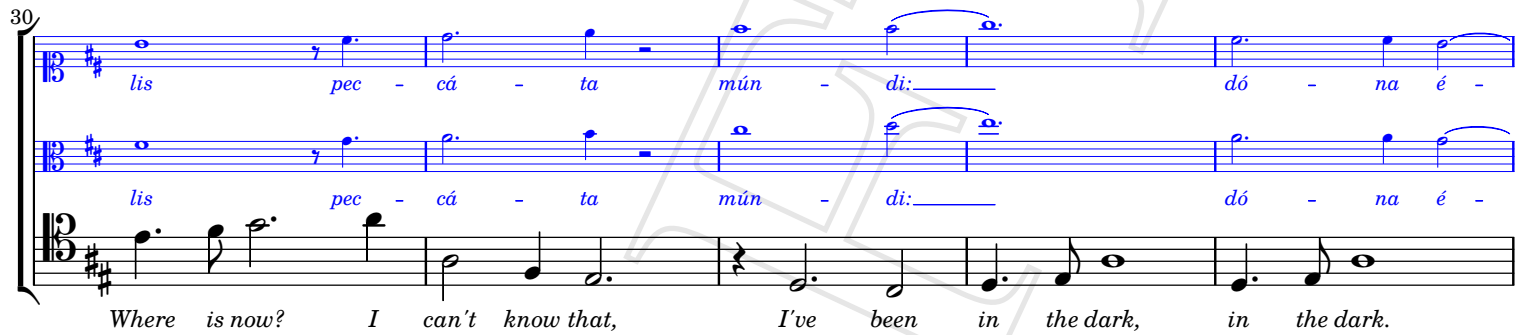
The musical score is written for soprano, alto, and baritone voices. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Animato' and the performance style is 'Con anima'. The score is divided into systems, with measure numbers 5, 10, 15, and 21 indicated. The lyrics are in English and Latin. The English lyrics are: 'No one every - body on the road, No any - thing lights on the road, All around is in the dark - ness, dark - ness, I can't see, can't look any - thing in the dar - kness. But, The stars are twin - kling dia - monds in the night sky,'. The Latin lyrics are: 'A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di: tól - lis pec - cá - ta mún - di: dó - na é - is ré - qui - em. I can't see, can't look any - thing in the dar - kness. A - gnus Dé - i, qui tól - lis pec - cá - ta mún - di: dó - na é - is ré - qui - em. mún - di: dó - na é - is ré - qui - em. But, The stars are twin - kling dia - monds in the night sky,'. The baritone part has a red annotation '(only;instruments)' in the first system and another in the third system. The soprano and alto parts have a 'ppp' marking at the beginning.

25



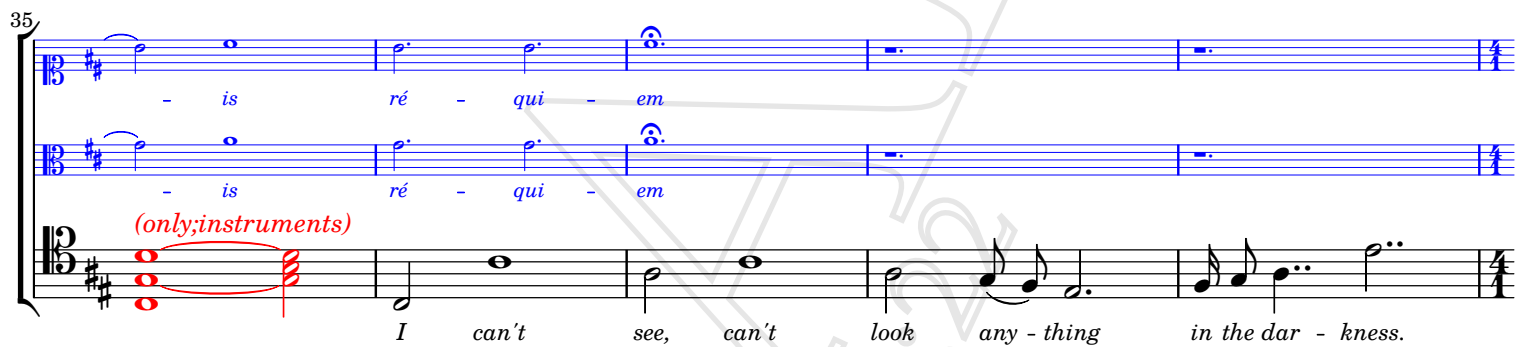
A - gnus Dé - i, A - gnus Dé - i, qui tól -
 A - gnus Dé - i, A - gnus Dé - i, qui tól -
 Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30



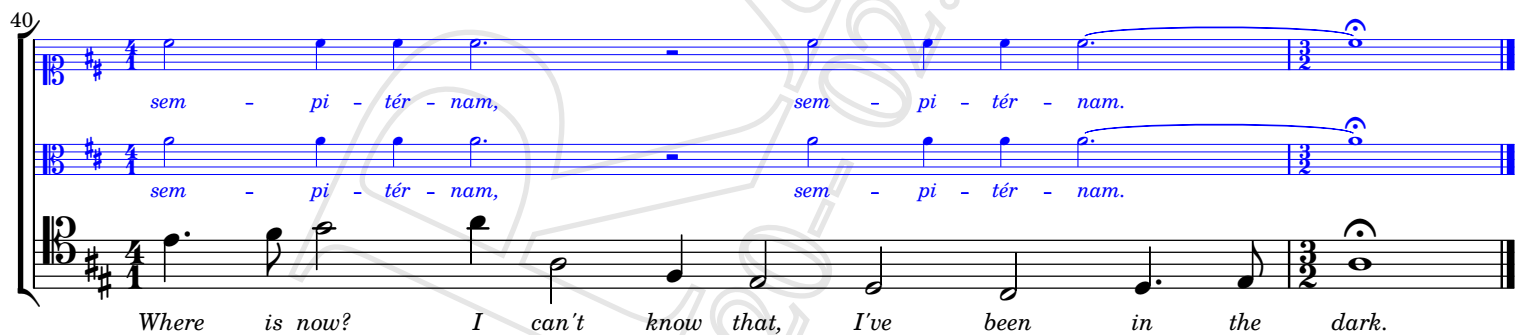
lis pec - cá - ta mún - di: dó - na é -
 lis pec - cá - ta mún - di: dó - na é -
 Where is now? I can't know that, I've been in the dark, in the dark.

35



- is ré - qui - em
 - is ré - qui - em
 (only instruments)
 I can't see, can't look any - thing in the dar - kness.

40



sem - pi - tér - nam, sem - pi - tér - nam.
 sem - pi - tér - nam, sem - pi - tér - nam.
 Where is now? I can't know that, I've been in the dark.

Road; Sorrow of the night

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