

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Sorrow of the night

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Sorrow of the night

d major; cis d e fis g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Road; Sorrow of the night

*No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.*

*But, The stars are twinkling in the night sky,
Rather than the current, it is showing
the world of the past one hundred million light-years.
Where is now? I can't know that, I'm in the dark.*

by Yukio Yoshida

Animato

February 11, 2013
Op.73 Sorrow of the night

musical score for soprano, alto, tenor, and bass, measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are:

soprano: m. No one every - body on the road, a.

alto: m. a. road, No

tenor: (rest)

bass: (rest)

musical score for soprano, alto, tenor, and bass, measures 5-8. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are:

soprano: m. road, too. m.

alto: anything lights on the road, too. a.

tenor: (rest)

bass: (rest)

9

All around is in the dark - ness, dark - ness, I can't see,
u: I can't see,

13

u: in the dark - ness.
can't look anything, any - thing in the dark - ness.

17 Only; instruments; from 17 to 25 bar

Only; instruments; from 17 to 25 bar
Only; instruments; from 17 to 29 bar
Only; instruments; from 17 to 29 bar

21

Largo

26

a tempo

But, The stars are twin - kling in the night sky,

a tempo

But, The stars are twin - kling in the night sky,

a tempo

a tempo

30

Rather than the current, it's showing the world of the past one hundred mil-lion light- - years.

Ra-ther than the cur - rent, it's showing the world of the past one hundred mil - lion light-years.

Ra-ther than the cur - rent, it's showing the world of the past one hundred mil - lion light-years.

Rather than the current, it's showing the world of the past one hundred mil-lion light-years.

Only; instruments

34

Where is now? I can't know that, I've being in the dark.

Where is now? I can't know that, I've being in the dark.

Where is now? I can't know that, I've being in the dark.

Where is now? I can't know that, I've being in the dark.

Only; instruments

38

39

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2013/2.26.0/sorrow/sorrow/.html>