

The Story of A Lady
Oh! My Son! My Son!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

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Op.77

mezzosoprano

Oh! my Son! Oh! my Son! I have to

soprano

Only; Instruments. All parts are dynamic *ppp*

alto

Only; Instruments. All parts are dynamic *ppp*

tenor

Only; Instruments. All parts are dynamic *ppp*

bass

Only; Instruments. All parts are dynamic *ppp*

5

kill you! I must kill you!

9

Solo; Repeat; here is third. But Count is free!

Oh! My son! Love - ly my son! My life of running

public Domain

13

through me Do End with you are die. *ppp*

17

Add chorus(S,A,T,B)

21

Now, it is done! God! God! This is?!
Do you a propo-si-tion that was imposed on you?

Only chorus; *Or free pronunciation;* Notes; r4 fis4 r8 c'2 r8 | b4. g8 g1

Only chorus; *Or free pronunciation;* Notes; r4 b,4 r8 fis2 r8 | e4. c8 c1

25

25 26

the son of the be-lov-ed.

Now she kill,

29

30

God! Let Give me that power. Even if I'm falling to evils- world,

32

Now! I'll do, have to play it.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

Oh! My son! My son!*Oh! My Son! Oh! my Son!**I have to kill you!**I must kill you!**Oh! My son! Lovely my son!**My life of running through me**Do End with you are die.*
*(three lines; repeat)**God! Let Give me that power.**Even if I'm falling to evils-world,**Now! I'll do, have to play it.**(Add, Chours(S,A,T,B) dynamic **ppp**)**(a)**Now, it is done!**God! God! This is!**Do you a proposition that was imposed on you?**Now she kill, the son of the beloved.*