

Draft Score

— Basic Form —
All choice freedom and free dynamic.

MezzoSoprano	<i>Instruments</i>	mezzosoprano and, voice(Solo)
Soprano	<i>Instruments</i>	soprano and, voice(chorus)
Alto	<i>Instruments</i>	alto and, voice(chorus)
Tenore	<i>Instruments</i>	tenore and, voice(chorus)
Bass	<i>Instruments</i>	bass and, voice(chorus)

(Note: Some of Instruments there is a difference between writing-note and real-note.)

SHEET

Oh! My Son! My Son!

*MUSICAL
INSTRUMENT*

and

MIXED
CHORUS
GROUP

Oh! My Son! My Son!

Oh! My Son! Oh! My Son!
I have to kill you!
I must to kill you!

Oh! My son! Lovely my son!
My life of running through me
Do End with you are die.
(three lines; repeat)

God! Let Give me that power.
Even if I'm falling to evils-world,
Now! I'll do, have to play it.

— Add, Chours(S,A,T,B) —

(ə)

Now, it is done!

God! God! This is!

Do you a proposition that was imposed on you?

Now she kill, the son of the beloved.

DR June 29, 2026-19:51

The Story of A Lady
Oh! My Son! My Son!
cis major; cis dis eis fis gis ais bis
(g major; c d e fis g a b)

mezzosoprano; C clef on 2nd line,
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Oct 2, 2013

Op.77

mezzosoprano

Oh! my Son! Oh! my Son! I have to

soprano

Only; Instruments. All parts are dynamic *ppp*

alto

Only; Instruments. All parts are dynamic *ppp*

tenor

Only; Instruments. All parts are dynamic *ppp*

bass

Only; Instruments. All parts are dynamic *ppp*

5

kill you! I must kill you!

3

3

9

Solo; Repeat; here is third. But Count is free!

Oh! My son! Love - ly my son! My life of running

public Domain

13

through me Do End with you are die. a

17

Add chorus(S,A,T,B)

21

a Now, it is done! God! God! This is?!

Do you a propo-si-tion that was imposed on you?

Or free pronunciation; Notes: r4 fis4 r8 c'2 r8 | b4. g8 g1

Or free pronunciation; Notes: r4 b,4 r8 fis2 r8 | e4. c8 c1

25

25 26

the son of the be-lov - ed.

25 26

the son of the be-lov - ed.

Now she kill,

25 26

Now she kill,

29

30

God! Let Give me that power. Even if I'm falling to evils- world,

32

Now! I'll do, have to play it.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

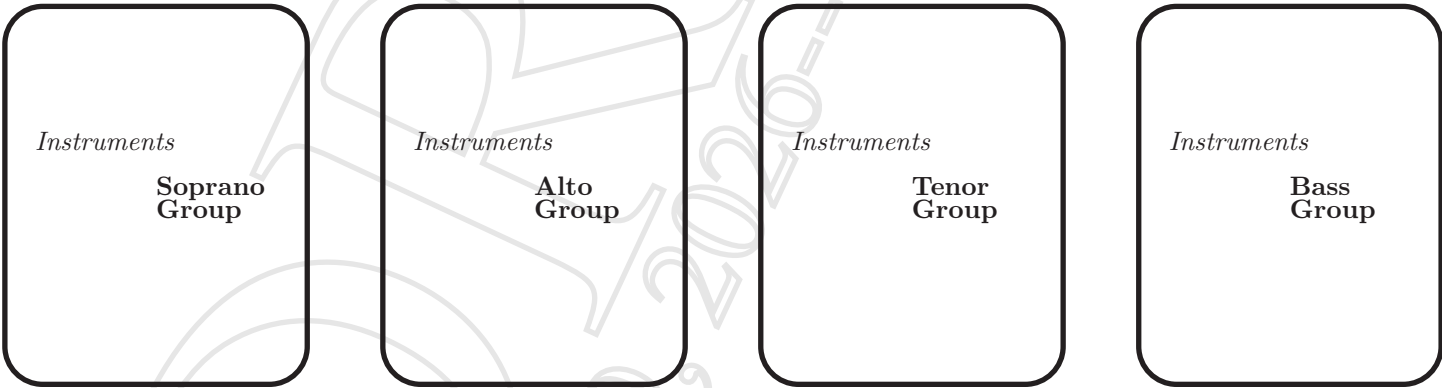
§ Stage position §

Stage background wall in full screen video, the depiction of images to match the progression of the story and music.

About the Chorus,
To become a permutation Bass, Tenor, Alto, and Soprano just on this example. That is, Become reverse order sequence Instruments. In addition, the array position is be in this position, To the location of the array, if there is loft, or if there is a low place on the stage Available OK.

¶ About the protagonists,
Position of soloists(leading role) placed freely on the stage space.

Orchestra placed at a position lower than the stage. Then, the instrument arrangement like a below.



A Conductor

Audience for Seats