

The Story of A Lady
#? Instruments #?
d major(*cis d e fis g a b*)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Some of Instruments; there is a difference between writing-note and real-note.

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Op.76

musical score for soprano, alto, tenor, and bass, measures 1-8. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The soprano part has whole notes. The alto and bass parts have chords, mostly triads, with some dyads. The tenor part has whole notes. The piece ends with a double bar line and repeat dots.

musical score for piano, measures 9-12. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score includes a *ppp* dynamic marking. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, flowing accompaniment for the vocal parts.

musical score for piano, measures 13-16. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes a *ppp* dynamic marking. The piano part continues with complex textures, including triplets and dense chordal structures.

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About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C)-- like this --

written

sounds one octave higher

Bass Flute-- like this --

written

sounds one octave lower