

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 6

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Sorrow of the night

No one everybody on the road,
 No anything lights on the road,
 All around is in the darkness, darkness,

I can't see, can't look anything in the darkness.
 But, The stars are twinkling diamonds in the night sky,
 Rather than the current, it's showing
 the world of the past hundreds of millions of light-years.
 Where is now? I can't know that, I've been in the dark,

In the dark.
 I can't see, can't look anything in the darkness.
 Where is now? I can't know that, I've been in the dark.

end.

Add; as vocal

CHORUS WORDS *Soprano and Alto* Latin; from Réquiem-ceremony;
Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

sempitérnám,

Sorrow of the night

Baritone; *d major; cis d e fis g a b*
Soprano; Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano,alto; Animato

Op.74 Road 6

Yukio Yoshida

Baritone)

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.
But, The stars are twinkling diamonds in the night sky,
Rather than the current, it's showing
the world of the past hundreds of millions of light-years.
Where is now? I can't know that, I've been in the dark,

In the dark.

I can't see, can't look anything in the darkness.
Where is now? I can't know that, I've been in the dark.

Sop, Alto) from Réquiem-ceremony;
Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem.

sempitérnám,

soprano

alto

baritone

ppp

ppp

(only;instruments)

A - - - - gnus Dé - - - i,

A - - - - gnus Dé - i, qu - i

No one every - body on the road, No any -

5

qui tól - - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

thing lights on the road, All around is in the dark - ness, dark - ness,

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

(only;instruments)

I can't see, can't look any - thing in the dar - kness.

15

A - gnus Dé - i, qui tól - lis pec - cá - ta

21

mún - di: dó - na é - is ré - qui - em.

But, The stars are twin - kling dia - monds in the night sky,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30

lis pec - cá - ta mún - di: dó - na é -

Where is now? I can't know that, I've been in the dark, in the dark.

35

- is ré - qui - em

I can't see, can't look any - thing in the dar - kness.

40

sem - pi - tér - nam, sem - pi - tér - nam.

Where is now? I can't know that, I've been in the dark.

Road; Sorrow of the night

The following is described by contrasting word (characters) and musical notes.

Baritone

\skip 2 | \skip 1

No one every -- body on the road,

No any -- thing lights on the road,

All around is in the dark -- ness, dark -- ness,

\skip 1. |

I can't see, can't look any -- thing in the dar -- kness.

But, The stars are twin -- kling dia -- monds in the night sky,

Ra -- ther than the current, it's showing

the world of the past hun -- dreds of mil -- lions of light-years.

Where is now? I can't know that, I've been in the dark,

%%% add letters

in the dark. \skip 1

I can't see, can't look any -- thing in the dar -- kness.

Where is now? I can't know that, I've been in the dark.

by; Yukio Yoshida.

From Requiem-Ceremony

Soprano

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A -- gnus __ Dé __ i, qui __ tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __

dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,

sem -- pi -- tér -- nam.

Alto

A -- gnus Dé -- i, qu -- i tól -- lis pec -- cá -- ta mún -- di:

dó -- na é -- is ré -- qui -- em.

A __ gnus Dé __ i, qui __ tól -- lis pec __ cá -- ta mún __ di:

dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __

dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,

sem -- pi -- tér -- nam.

Stage Position; *(This arrangement--with the instrument needles column below--)*

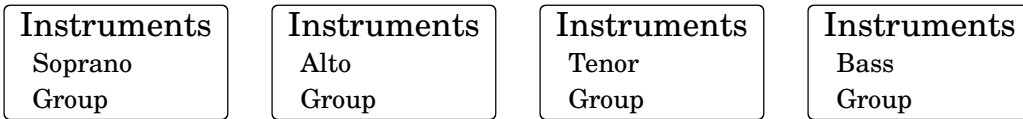
About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2013/2.24.0/road-6/road-6.html>