

To Dear your's Daughters
Road; Old man(What a very ugly!)

2012

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

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Op.70

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

baritone; Con anima

Musical score for measures 1-4. It features three staves: soprano, alto, and baritone. The soprano and alto parts begin with a *ppp* dynamic marking. The lyrics are: "A - - - gnus Dé - - - i," for soprano and "A - - - gnus Dé - i, qu - - i" for alto. The baritone part starts with a red annotation "(only;instruments)" and the lyrics "Oh! oh, Can't I say anything oh!".

Musical score for measures 5-9. The lyrics continue: "qui tól - - lis pec - cá - ta mún - di:" for soprano and "tól - lis pec - cá - - ta mún - di:" for alto. The baritone part has the lyrics "look this?; The old man appeared on the road And coming up to - wards".

Musical score for measures 10-14. The lyrics are: "dó - na é - - is ré - qui - em." for soprano and "dó - na é - is ré - qui - em." for alto. The baritone part has the lyrics "me! Show only the ug - liness of old age, Don't You know yourself! The ra - di - ance".

Musical score for measures 15-20. The lyrics are: "A - - - gnus Dé i, qui tól - lis pec - cá - ta" for soprano and "A gnus Dé i, qui tól - lis pec cá - ta" for alto. The baritone part has the lyrics "and the glo - ries of the past Taking care over? Oh! no value like that!".

Musical score for measures 21-24. The lyrics are: "mún - di: dó - na é - is ré - qui - em." for soprano and "mún - di: dó - na é - is ré - qui - em." for alto. The baritone part has the lyrics "Treading on the leaves, oh!". A red annotation "(only;instruments)" is placed below the baritone staff in measure 21.

2
25

A - gnus Dé - i, A - gnus Dé - i, qui tól -
 A - gnus Dé - i, A - gnus Dé - i, qui tól -
 (only; instruments)
 Coming up with an ugly ap - pear - ance.

30

lis pec - cá - ta mún - di: dó - na é -
 lis pec - cá - ta mún - di: dó - na é -
 Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em
 - is ré - qui - em
 the past. The old man ap - peared on the road,

40

sem - pi - tér - nam, sem - pi - tér - nam.
 sem - pi - tér - nam, sem - pi - tér - nam.
 And walking to - wards the past.

Road; Old man (What a very ugly!)

*OH, oh! Can't I say anything oh! look this ?;
 The old man appeared on the road
 And coming closer towards me!*

*Show only the ugliness of old age,
 Don't You know yourself!
 The radiance and the glories of the past
 Taking care over? Oh! no value like that!
 Treading on the leaves
 Coming up with an ugly appearance.*

*Passing beside me, and
 The ugly smell drifted
 Walking towards the past.*