

To the person who will depart.

# Mourner

soprano; C clef on 1st line, alto; C clef on 3rd line.  
bass; F clef on 4th line, tenor; C clef on 4th line.

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Op.71(Nov 19, 2012)

Largo

Only; Solo(with two singers alternating)

S-sol(two) *m* Dó - mine; *m*

soprano

A-sol(two) *m* Dó - mine; *m*

alto

T-sol(two) *Ré - - qui - em* æ - tér - nam dó -

tenor

B-sol(two) *Ré - - qui - em* æ - tér - nam dó -

bass

*a*

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Dó - na é - - is ré - - qui - em;

Dó - na é - - is ré - - qui - em;

na é - is, Dó - - mi - -

na é - is, Dó - - mi - -

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sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location  $\text{||} \text{ } \text{||}$  (longa)  
*Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.*

sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location  $\text{||} \text{ } \text{||}$  (longa)  
*Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.*

ne:

For Vocals and Instruments; about here location  $\text{||} \text{ } \text{||}$  (longa)  
*Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.*

ne:

For Vocals and Instruments; about here location  $\text{||} \text{ } \text{||}$  (longa)  
*Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.*

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Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

8

12

*Andante* *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

*Andante* *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

*Andante* *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

*Andante* *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

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*Only; instruments* *pp*

Sál - va me, fons pi - e - tá - tis.

*Only; instruments* *pp*

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

*coll'8va - Only; All instruments(omit, one or two)*

**coll'8va**

22

Only; Vocal and its' one or two instruments  
La - cri - mó - sa di - es il - la, O - ro súp - plex et

coll'8va - Only; All instruments(omit, one or two)  
coll'8va

Only; Vocal and its' one or two instruments  
La - cri - mó - sa di - es il - la, O - ro súp - plex et

**coll'8va**

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accli - nis, Pi - e Jésu Dó - mi - ne,

coll'8va

Only; Vocal

coll'8va

Only; Instruments

accli - nis, Pi - e Jésu Dó - mi - ne,

*coll'8va - Only; All instruments(omit, one or two)*

**coll'8va**

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coll'8va - Only; All instruments(omit, one or two)  
coll'8va

coll'8va - Only; All instruments(omit, one or two)  
coll'8va

Only; Vocal and its' one or two instruments  
La - cri - mó - sa di - es il - la,

coll'8va - Only; All instruments(omit, one or two)  
coll'8va

Only; Vocal and its' one or two instruments  
La - cri - mó - sa di - es il - la,

**coll'8va**

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coll'8va

Only; Instruments

Only; Vocal

coll'8va

Only; Instruments

Only; Vocal

O - ro súp - plex et ac - cli - nis, Pi - e Jé - su Dó - mi - ne,

coll'8va

Only; Instruments

Only; Vocal

O - ro súp - plex et ac - cli - nis, Pi - e Jé - su Dó - mi - ne,

**Sol; one Singer**  
**Trebl; G clef on 2nd line.**

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Only; Soprano-Sol

Only; Alto-Sol

Only; Tenor-Sol

Only; Bass-Sol

sem pi ter nam.

sem pi ter nam.

sem pi ter nam.

sem pi ter nam.

40

*Only; instruments(40bar ~ 46bar)*

*Only; instruments(40bar ~ 46bar)*

*Only; instruments(40bar ~ 46bar)*

*Only; instruments(40bar ~ 46bar)*

43

47

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.



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*Only; Solo(with two singers alternating)*

Dó - - - mine.  
 A - - - - - men.  
 Dó - - - mine.  
 A - - - - - men.  
 sem - pi - tér - - nam.  
 sem - pi - tér - - nam.  
 A - - - - - men.

*If it's good;*  
D.C. al Coda and

Coda

About location;  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

*Coll'8va* (or *coll'8*, and *8va*) is an abbreviation for *coll ottava* meaning "with the octave."

For example



is played:

is played:

is played:

is played:

**About Clusters;** Groups of notes a major or minor second apart that are played simultaneously.  
(A cluster indicate a continuous range of pitches to be played)

### Summary; Vocal Words

#### Soprano and Alto

*Dómine;*  
*Dóna éis réquiem; semptérnam.*  
*sempitérnám.*  
*Dómine.*

*et lux perpétua luceat éis,*  
*Sálva me, fons pietátis.*

*Lacrimósa dies illa,*  
*Oro súplex et acclinis,*  
*Pie Jésu Dómine,*

*Dóna éis, Dóna éis, réquiem.*  
*Amen.*

#### Tenor and Bass

*Réquiem ætérnam dóna éis, Dómine:*  
*sempitérnám.*

*et lux perpétua luceat éis,*  
*Sálva me, fons pietátis.*

*Lacrimósa dies illa,*  
*Oro súplex et acclinis,*  
*Pie Jésu Dómine,*

*Dóna éis, Dóna éis, réquiem.*  
*Amen.*

*Latin; from Réquiem.*