

Expression by Score(poem)

Dedicated to the life of loneliness, sadness and joy.

(All choice freedom and free dynamic)
Soprano *instrument* soprano and voice
Alto *instrument* alto and voice
Tenore *instrument* tenore and voice
Bass *instrument* bass and voice

SHEET

*MUSICAL
INSTRUMENT*

and

**MIXED
CHORUS
GROUP**

To the person who will depart.

Mourner

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

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Op.71(Nov 19, 2012)

Largo

Only; Solo(with two singers alternating)

S-sol(two)
soprano
A-sol(two)
alto
T-sol(two)
tenor
B-sol(two)
bass

m *Dó - mine;* *m*

Only; Solo(with two singers alternating)

Ré - - qui - em *æ - tér - nam dó -*

Only; Solo(with two singers alternating)

Ré - - qui - em *æ - tér - nam dó -*

3

Dó - na é - - is ré - - qui - em;

Dó - na é - - is ré - - qui - em;

na é - is, Dó - - mi - -

na é - is, Dó - - mi - -

4

sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location | (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

sem - - pi - - tér - - nam.

For Vocals and Instruments; about here location | (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

ne:

For Vocals and Instruments; about here location | (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

ne:

For Vocals and Instruments; about here location | (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

5

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Musical score for measures 8-11. The score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante'.

12 *Andante* *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu - a lu - ce - at é - is,

Musical score for measures 12-15. The score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental accompaniment. The tempo is marked 'Andante' and 'a tempo'. The lyrics are: *et lux per-pé - tu - a lu - ce - at é - is,*

16 *Only; instruments* *pp*

Sál - va me, fons pi - e - tá - tis.

Only; instruments *pp*

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Musical score for measures 16-19. The score consists of four staves. The top two staves are instrumental accompaniment, and the bottom two are vocal lines. The tempo is marked 'pp' (pianissimo). The lyrics are: *Sál - va me, fons pi - e - tá - tis.*

coll'8va - Only; All instruments(omit, one or two)

coll'8va

22

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la, O - ro súp - plex et

coll'8va - Only; All instruments(omit, one or two)
coll'8va

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la, O - ro súp - plex et

coll'8va

26

accli - nis, accli - nis,

Only; Vocal
Only; Instruments
Pi - e Jésu Dó - mi - ne,

coll'8va

accli - nis, Pi - e Jésu Dó - mi - ne,

coll'8va - Only; All instruments(omit, one or two)

coll'8va

30

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la,

coll'8va - Only; All instruments(omit, one or two)
coll'8va

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la,

coll'8va

34

Only; Instruments
Only; Vocal
Only; Instruments
Only; Vocal

O - ro súp-plex et ac - cli-nis, Pi - e Jé - su Dó - mi - ne,

O - ro súp-plex et ac - cli-nis, Pi - e Jé - su Dó - mi - ne,

Sol; one Singer
Treb; G clef on 2nd line.

39

Only; Soprano-Sol
Only; Alto-Sol
Only; Tenor-Sol
Only; Bass-Sol

sem pi ter nam.
sem pi ter nam.
pi ter nam.
sem pi ter nam.

40

Only; instruments(40bar ~ 46bar)

Only; instruments(40bar ~ 46bar)

Only; instruments(40bar ~ 46bar)

Only; instruments(40bar ~ 46bar)

43

47

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

51

Only; Solo(with two singers alternating)

Dó - - - mine.

A - - - - - men.

Only; Solo(with two singers alternating)

Dó - - - mine.

A - - - - - men.

Only; Solo(with two singers alternating)

sem - pi - tér - nam.


A - - - - - men.

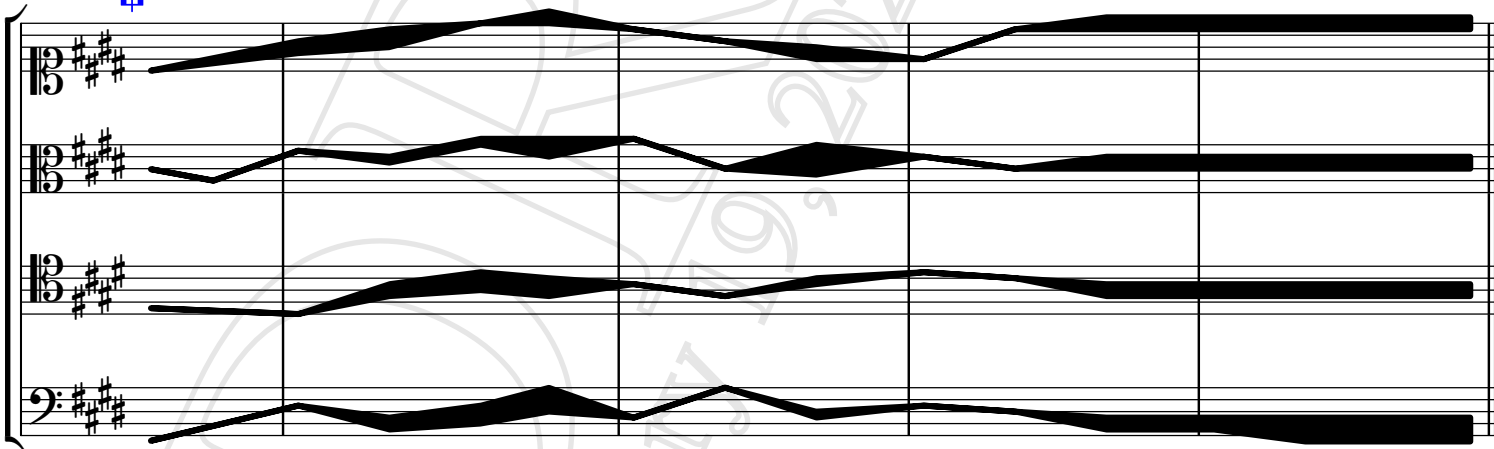
Only; Solo(with two singers alternating)

sem - pi - tér - nam.



A - - - - - men.

If it's good;
D.C. al Coda and 

 **Coda**



The Coda section consists of four staves (Soprano, Alto, Tenor, Bass) with wavy black lines indicating the end of the piece.

About location;  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Coll'8va (or *coll'8*, and *8va*) is an abbreviation for *coll ottava* meaning "**with the octave.**"

For example



is played:



is played:



is played:



is played:

About Clusters; Groups of notes a major or minor second apart that are played simultaneously.
(A cluster indicate a continuous range of pitches to be played)

Summary; Vocal Words

Soprano and Alto

Dómine;
Dóna éis réquiem; sempitérnam.
sempitérnam.
Dómine.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

Lacrimósa dies illa,
Oro súplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.

Tenor and Bass

Réquiem ætérnám dóna éis, Dómine:
sempitérnám.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

Lacrimósa dies illa,
Oro súplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.

Latin; from Réquiem.