

Ave Maria No.7(2012;version)

OP. 65

(All choice freedom and free dynamic)
Soprano *instrument* soprano and, *voice*
Alto *instrument* alto and, *voice*
Tenore *instrument* tenore and, *voice*
Bass *instrument* bass and, *voice*

Prayers;(Latin)

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui Jesus.
Sancta Maria mater Dei,
ora pro nobis peccatoribus, nunc,
et in hora mortis nostrae.

Amen.



bronze; [Pietà]
Michelangelo di Lodovico Buonarroti Simoni(1475–1564)

Ave Maria

2012

d major; cis d e fis g a b
soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Jan. 01, 2012
Op.65 Ave Maria;No.7

Calando

soprano

alto

tenor

bass

A - - ve Ma - ri - a, gra - ti - a,
A - - ve Ma - ri - a,
A - - ve Ma - ri - a,
A - - ve Ma - ri - a, gra - ti - a,

5

a ple - - na, gra - ti - a ple - na,
a ple - - na, gra - ti - a ple - na,

9

Do - minus te - cum,
Do - minus te - cum,

13

Do - minus te - cum,
Do - minus te - cum,

17

be - ne - di - cta tu in mu - li - e - ri - bus,

be - ne - di - cta tu in mu - li - e - ri - bus,

20

et be - ne - di - ctus fru - ctus ven - tris

et be - ne - di - ctus fru - ctus ven - tris

23

tu - i Je - - sus. fermataMarkup

tu - i Je - - sus. fermataMarkup

tu - i Je - - sus. fermataMarkup

tu - i Je - - sus. fermataMarkup

tu - i Je - - sus.

27

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

San - cta Ma - ri - a ma - ter Dei,

31



o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,
 o - ra pro no - bis pec - ca - to - ri - bus, nunc,

36

et in hora mor - tis nos - trae.
 et in hora mor - tis nos - trae.
 et in hora mortis nos - trae.
 et in hora mortis nos - trae.

41

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.

About location  (longa) and  (breve)
 Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

--Source of Ave Maria--
1-28)

*The angel went to her and said,
"Greetings, you who are highly favored!
The Lord with you."*

1-42)

*In a loud voice she exclaimed:
"Blessed are you among women, and
blessed is the child you will bear!...."*

*Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui Jesus.*

(Posterity, additional statements by the Franciscan)

*Sancta Maria mater Dei,
ora pro nobis peccatoribus, nunc,
et in hora mortis nostrae.*

Amen.

LUKE (THE HOLY BIBLE, NEW INTERNAONAL VERSION)

LUKE 1 --excerpted this paragraph--

The Birth of Jesus Foretold

.....
²⁸ *The angel went to her and said, "Greetings, you who are
highly favored! The Lord is with you."*

Mary Visits Elizabeth

.....
⁴² *In a loud voice she exclaimed: "Blessed are you among
woman. and blessed is the child you will bear!"*

Mary's Song

⁴⁶ *And Mary said:
"My soul glorifies the Lord
⁴⁷ and my spirit rejoices in God my savior,
⁴⁸ for he has been mindful
of the humble state of his servant.
From now on all generations will call me blessed,
⁴⁹ for the Mighty One has done great things for
me —
holy is his name.
⁵⁰ His mercy extends to those who fear him,
from generation to generation.
⁵¹ He has performed mighty deeds with his arm:
he has scattered those who are proud in thier inmost thoughts.
⁵² He has brought down rulers from their thrones
but has liftd up the humble.
⁵³ He has filled the hungry with good things
but has sent the rich away empty.
⁵⁴ He has helped his servant Israel,
remembering to be merciful
⁵⁵ to Abraham and his descendants forever,
even as he said to our fathers."
⁵⁶ *Mary stayed with Elizabeth for about three months and then returned home.**