

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 5

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Old man (What a very ugly!)

Oh! oh, Can't I say anything oh! look this?;
The old man appeared on the road
And coming up to wards me!

Show only the ugliness of old age,
Don't You know yourself!
The radiance and the glories of the past
Takeing care over? Oh! no value like that!
Treading on the leaves, oh!
Coming up with an ugly appearance.

Passing beside me, and
The ugly smell drifted
Walking to wards the past.

The old man appeared on the road,
And walking towards the past.

end.

Add; as vocal

CHORUS WORDS *Soprano and Alto* Laten; from Réquiem-ceremony;
Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tóllis peccáta múndi:
dóna éis réquiem.

sempitérnám,

Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Réquiem-ceremony;

bariton; Con anima

soprano and alto; Animato

Op.70 Road 5

Yukio Yoshida

- 1) Oh! oh, Can't I say anything oh! look this?;
The old man appeared on the road
And coming up to wards me!
- 2) Show only the ugliness of old age,
Don't You know yourself!
The radiance and the glories of the past
Takeing care over? Oh! no value like that!
Treading on the leaves, oh!
Coming up with an ugly appearance.
- 3) Passing beside me, and
The ugly smell drifted
Walking to wards the past.

The old man appeared on the road,
And walking towards the past.

Sop, Alto) from Réquiem-ceremony;
Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

sempitérnam,

soprano

alto

baritone

(only instruments)

Oh! oh, Can't I say anything oh!

5

qui tól - lis pec - cá - ta mún - di:

look this?; The old man appeared on the road And coming up to - wards

10

dó - na é - is ré - qui - em.

me! Show only the ug - liness of old age, Don't You know yourself! The ra - di - ance

15

A - - - gnus Dé i, qui tól - lis pec - cá - ta

A - - - gnus Dé i, qui tól - lis pec - cá - ta

and the glo - ries of the past Takeing care over? Oh! no value like that!

8:

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

(only;instruments)

Treading on the leaves, oh!

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

(only;instruments)

Coming up with an ugly ap - pear - ance.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

40

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

And walking to - wards the past. _____

Road;Old man(What a very ugly!)

The following is described by contrasting word (characters) and musical notes.

Baritone

\skip 2 | \skip 1

Oh! oh, Can't I say any -- thing oh! look this?;
The old man appeared on the road
And coming up to -- wards me!

Show only the ug -- li -- ness of old age,
Don't You know yourself!
The ra -- di -- ance and the glo -- ries of the past
Takeing care over? Oh! no value like that!

%% Treading on

the leaves, oh!

Coming up with an ugly ap -- "pear -- " %% -- ance.

Passing be -- side me, and
The ugly smell drifted
Wal -- king to -- wards the past. __

%% add, letter

The old man ap -- peared on the road,
And walking to -- wards the past. __

by: Yukio Yoshida.

From Requiem-Ceremony

Soprano

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A -- gnus __ Dé __ i, qui __ tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,
sem -- pi -- tér -- nam.

Alto

A -- gnus Dé -- i, qu -- i tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A __ gnus Dé __ i, qui __ tól -- lis pec __ cá -- ta mún __ di:
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,
sem -- pi -- tér -- nam.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2012/2.26.0/road-5/road-5.html>