

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Road 4

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Is raining

The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!

The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

end.

Add; as vocal

CHORUS WORDS *Soprano and Alto* Laten; from Réquiem-ceremony;
Agnus Déi, qui tollis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta múndi:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta múndi:
dóna éis réquiem.

sempitérnám,

Is raining

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Réquiem-ceremony;

baritone; Con anima

soprano and alto; Animato

Op.69 Road 4

Yukio Yoshida

1)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

2)
Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!

3)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Sop, Alto) from Réquiem-ceremony;
Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

Agnus Déi, qui tollis peccáta mún-di:
dóna éis réquiem.

sempitérnam,

soprano

alto

baritone

ppp

A - - - gnus Dé - - i,

A - - - gnus Dé - i, qu - i

The rain is raining On the

qui tól - - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

road, It's falling on leaves of trees, It's falling on

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

the earth of the road. Not see,

15

A - gnus Dé i, qui tól - lis pec cá - ta

A - gnus Dé i, qui tól - lis pec cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

You! you! How Sad - - ly is it? You! you!

30

lis pec cá - ta mún - di: dó - na é -

lis pec cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

- is ré - qui - em

quite and peace - ful for me! The rain is raining

Only play(to 44 bars)-- Solo,Baritone

40

On the road, It's falling on leaves of trees,

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

sem - pi - tér - nam, sem - pi - tér - nam.

Road(Is raining)

The following is described by contrasting word (characters) and musical notes.

Baritone

The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Not see, peo -- ple and walk -- ers,
Not hear, sounds with -- out falling rain's,
You! you! How Sad -- ly is it?
You! you! How lone -- ly is it? But,
It's very very quite and peace -- ful for me!

The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

by: Yukio Yoshida.

From Requiem-Ceremony

Soprano

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A -- gnus __ Dé __ i, qui __ tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,
sem -- pi -- tér -- nam.

Alto

A -- gnus Dé -- i, qu -- i tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

A __ gnus Dé __ i, qui __ tól -- lis pec __ cá -- ta mún __ di:
dó -- na é -- is ré -- qui -- em.

A -- gnus Dé -- i,
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __
dó -- na é -- is ré -- qui -- em

sem -- pi -- tér -- nam,
sem -- pi -- tér -- nam.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2012/2.26.0/road-5/road-5.html>