

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Mourner

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

To the person who will depart.

Mourner

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Yukio Yoshida

Op.71 Mourner

Largo

Only; Solo(with two singers alternating)

S-sol(two)

soprano

A-sol(two)

alto

T-sol(two)

tenor

B-sol(two)

bass

m. Dó - mine; m.

Ré - - qui - em æ - tér - nam dó -

Ré - - qui - em æ - tér - nam dó -

Ré - - qui - em æ - tér - nam dó -

3

Dó - na é - is ré - - qui - em;

Dó - na é - is ré - - qui - em;

na é - is, Dó - - mi - -

na é - is, Dó - - mi - -

4

sem - pi - tér - nam.

For Vocals and Instruments; about here location (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

sem - pi - tér - nam.

For Vocals and Instruments; about here location (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

For Vocals and Instruments; about here location (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

ne:

For Vocals and Instruments; about here location (longa)
Melisma(sung to syllable) each persons is free to close. But, Playing musical instruments can continue to the end.

5

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

Only; instruments(5bar ~ 11bar)

8

12

Andante *a tempo*

et lux per-pé - tu-a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu-a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu-a lu - ce - at é - is,

Andante *a tempo*

et lux per-pé - tu-a lu - ce - at é - is,

16

Only; instruments *pp*

Sál - va me, fons pi - e - tá - tis.

Only; instruments *pp*

Sál - va me, fons pi - e - tá - tis.

pp

Sál - va me, fons pi - e - tá - tis.

pp

Sál - va me, fons pi - e - tá - tis.

22 *coll'8va - Only; All instruments(omit, one or two)*

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la, O - ro súp-plex et

coll'8va - Only; All instruments(omit, one or two)

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la, O - ro súp-plex et

26 *Only; Vocal*

accli - nis, Pi - e Jésu Dó - mi - ne,

Only; Instruments
accli - nis, Pi - e Jésu Dó - mi - ne,

30 *coll'8va - Only; All instruments(omit, one or two)*

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la,

coll'8va - Only; All instruments(omit, one or two)

Only; Vocal and its' one or two instruments
La - cri - mó - sa di - es il - la,

34 *Only; Instruments*

O - ro súplex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,

Only; Vocal
O - ro súplex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,

Only; Instruments
O - ro súplex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,

Only; Vocal
O - ro súplex et ac-cli-nis, Pi - e Jé - su Dó - mi - ne,

39 *Sol; one Singer*
Trebl; G clef on 2nd line.

Only; Soprano-Sol sem pi ter nam.

Only; Alto-Sol sem pi ter nam.

Only; Tenor-Sol sem pi ter nam.

Only; Bass-Sol sem pi ter nam.

40

Only; instruments(40bar ~ 46bar)

This musical system covers measures 40 to 46. It consists of four staves, each with a 3/2 time signature and a key signature of three sharps (F#, C#, G#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by complex rhythmic patterns and frequent use of beamed notes. The first staff has a treble clef, while the others have different clefs. The overall texture is highly intricate, typical of a detailed instrumental score.

43

This musical system continues the score from measure 43 to 46. It maintains the same 3/2 time signature and key signature of three sharps. The notation remains complex, with many beamed notes and rests. The first staff has a treble clef, and the others have different clefs. The music continues with intricate rhythmic patterns and complex instrumental textures.

47

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

Dó - na é - is, Dó - na é - is, ré - qui - em.

51

Only; Solo(with two singers alternating)

Dó - mine.

A - - - men.

Dó - mine.

A - - - men.

sem - pi - tér - nam.

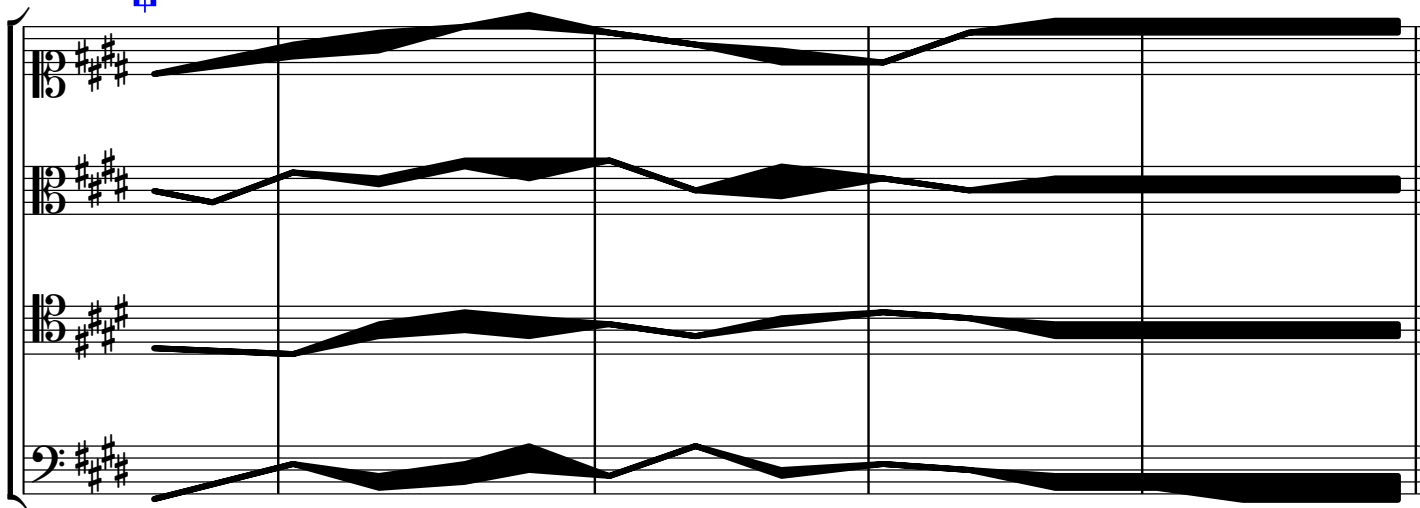
A - - - men.

sem - pi - tér - nam.

A - - - men.

If it's good;
D.C. al Coda and

Coda



Summary; Vocal Words

Soprano and Alto

*Dómine;
Dóna éis réquiem; semptérnam.
sempitérnam.
Dómine.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

Lacrimósa dies illa,
Oro súpplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.*

Tenor and Bass

*Réquiem ætérnam dóna éis, Dómine:
sempitérnam.

et lux perpétua luceat éis,
Sálva me, fons pietátis.

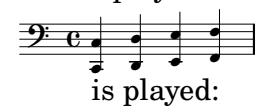
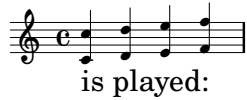
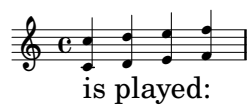
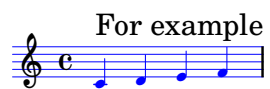
Lacrimósa dies illa,
Oro súpplex et acclinis,
Pie Jésu Dómine,

Dóna éis, Dóna éis, réquiem.
Amen.*

About location;  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

Coll'8va(or *coll'8*, and *8va*) is an abbreviation for *coll ottava* meaning "**with the octave.**"



ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2012/2.26.0/mourner/mourner.html>