

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

AGNUS DEI

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

From Réquiem-ceremony

AGNUS DEI**c major(c d e f g a b)**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

prayer(keeping mind's wither)

Op.68 AGNUS DEI

One or Two; instruments

soprano

alto

tenor

bass

A - - - - gnus Dé - - - i,

A - - - - gnus Dé - i qu - - i

A - - - - gnus Dé - - - i,

A - - - - gnus Dé - i, qu -

5

One or Two; instruments

qui tól - - lis pec - cá - ta mún - di: instruments

tól - lis pec - cá - ta mún - di: instruments

qu - i tól - lis pec - cá - ta mún - di: instruments

i tól - - - lis pec - cá - ta mún - di: instruments

One or Two; instrument

10

dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

dó - na é - is ré - qui - em. instruments

Only; Instruments

15

20

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

A - gnus Dé - i, qui tól - lis pec - cá - ta

26

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

Only; Instruments.

[If you can, then do 'SopranoSolo humming' with something hight note for through in this area(30~34).]

30

35

A - gnus Dé - i, qui tól -

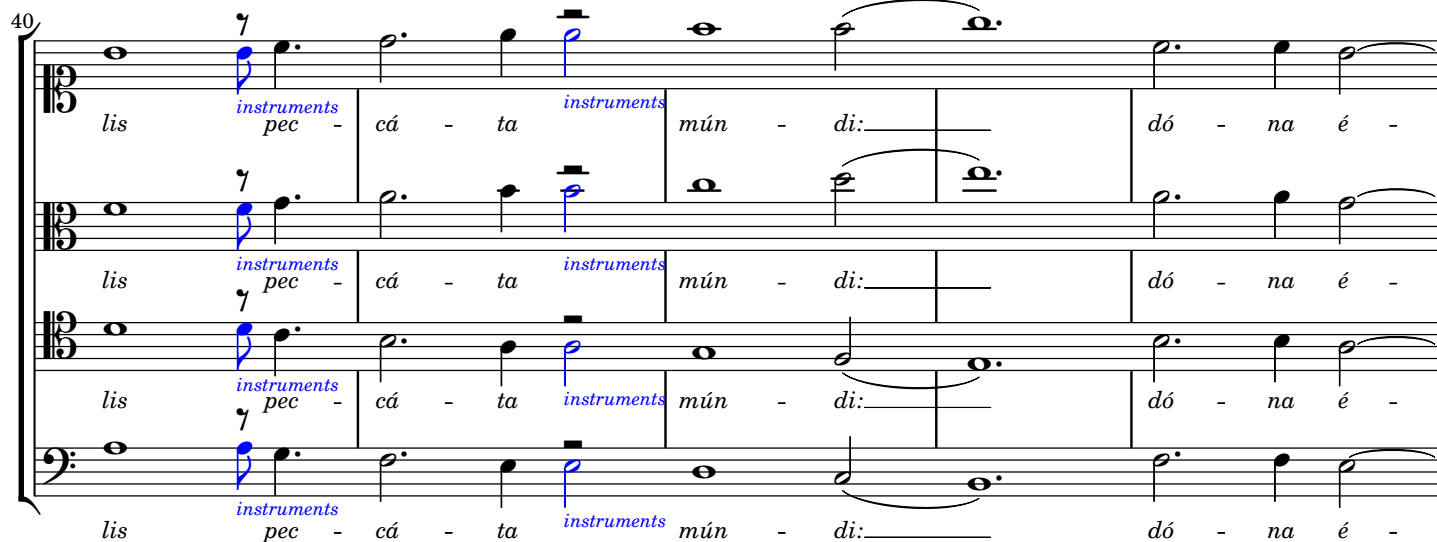
A - gnus Dé - i, qui tól -

A - gnus Dé - i, qui tól -

A - gnus Dé - i, qui tól -

instruments

40



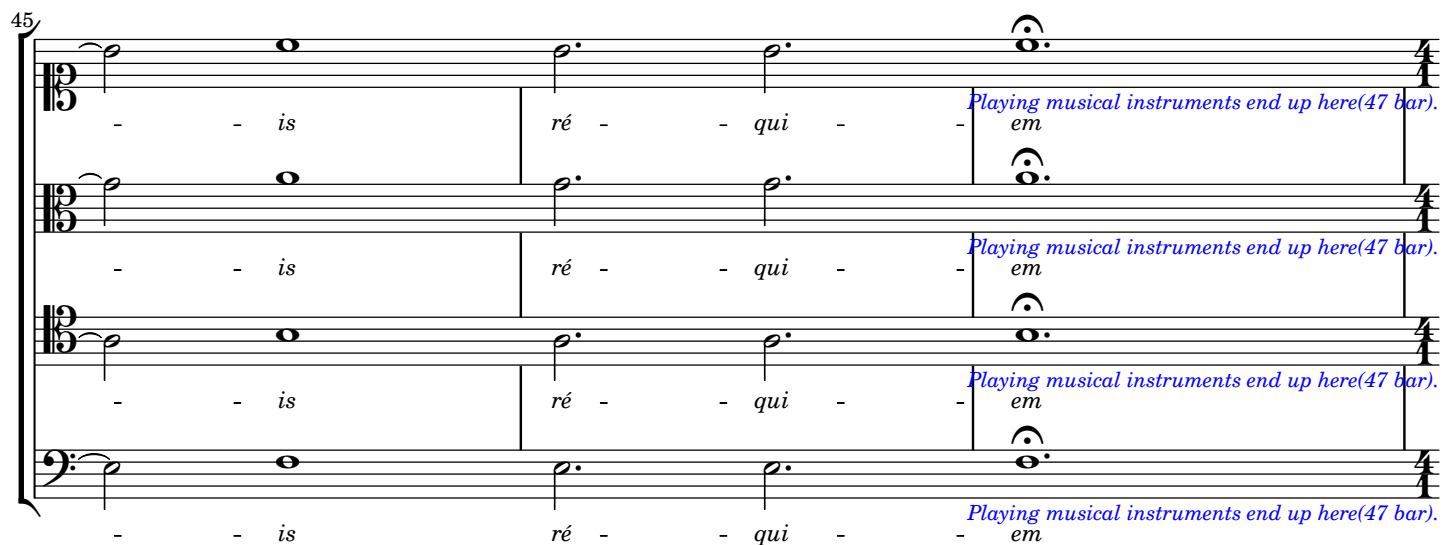
lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

45



- is ré - qui - em

- is ré - qui - em

- is ré - qui - em

- is ré - qui - em

Playing musical instruments end up here(47 bar).

Playing musical instruments end up here(47 bar).

Playing musical instruments end up here(47 bar).

Playing musical instruments end up here(47 bar).

48

Only; Chorus.

Solo sem - pi - tér - nam, *Tutti* sem - pi - tér - nam.

Solo sem - pi - tér - nam, *Tutti* sem - pi - tér - nam.

Solo sem - pi - tér - nam, *Tutti* sem - pi - tér - nam.

Solo sem - pi - tér - nam, *Tutti* sem - pi - tér - nam.

Réquiem's(Agnus Dei)

*Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem.*

*Agnus Déi, qui tóllis peccáta mún-di:
dóna éis réquiem*

sempitérnam.

Reference Sources; Agnus Déi = the Lamb of God

John 1 (Jesus the Lamb of God.)

.....
²⁹ *The next day John saw Jesus coming toward him and said,
Look, ``the Lamb of God.'' who takes away the sin of the world!*
.....

The following is described by contrasting word (characters) and musical notes.

Soprano, Alto, Tenor, Bass

A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

\skip 2. \skip 2. | \skip 2. \skip 2. | \skip 1. |
\skip 2 \skip 2 %% ~ \skip 2 ~ | \skip 2.
\skip 2. |

A -- gnus __ Dé __ i, qui __ tól -- lis pec -- cá -- ta mún -- di:
dó -- na é -- is ré -- qui -- em.

\skip 2 \skip 4 | \skip 4 \skip 4 \skip 4 \skip 2. |

A -- gnus Dé -- i,
A -- gnus Dé -- i, qui tól -- lis pec -- cá -- ta mún -- di: __
dó -- na é -- is ré -- qui -- em
%% Playing musical instruments end up here.
%% Only; Chorus.
sem -- pi -- tér -- nam, %% Solo
sem -- pi -- tér -- nam. %% Tutti

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2012/2.26.0/agnus/agnus.html>