

To Dear your's Daughters
Road; Bystander (1b)

2011

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

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Op.55

soprano

Con - fu - tá - tis ma - le - di - ctis,

alto

Con - fu - tá - tis ma - le - di - ctis,

baritone

A Man appear from the past worlds,

5

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Is ap - proach - ing to my rear So - unded Step - ping

9

Vó - ca me cum be - ne - di - ctis.

Vó - ca me cum be - ne - di - ctis.

up the fall - en lea - ves. Slow - ly, go

13

á

m

pass side of my, Slowly, Seeing man's

17



Cor con - tri - tum quá - si ci - nis:
 Cor con - tri - tum quá - si ci - nis:
 back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.
 Gé - re cú - ram mé - i fi - nis.
 Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Road (Bystander); English

1)

A Man appear from the future,
 Come down on my way (this side).
 Stepping up the fallen leaves,
 In dappled light and trees.
 Approaching side of my being silent.
 Slowly, go pass side of my,
 Going out towards the past.

1b)

A Man appear from the past worlds,
 Is approaching to my rear (this side).
 Sounded Stepping up the fallen leaves.
 Slowly, go pass side of my,
 Slowly, Seeing man's back,
 In dappled light and trees,
 Going in towards the future worlds.