

Road

road-1b

(All choice freedom and free dynamic)
Baritone *instrument* baritone and voice
Soprano *instrument* soprano and voice
Alto *instrument* alto and voice

SHEET

*MUSICAL
INSTRUMENT*

and

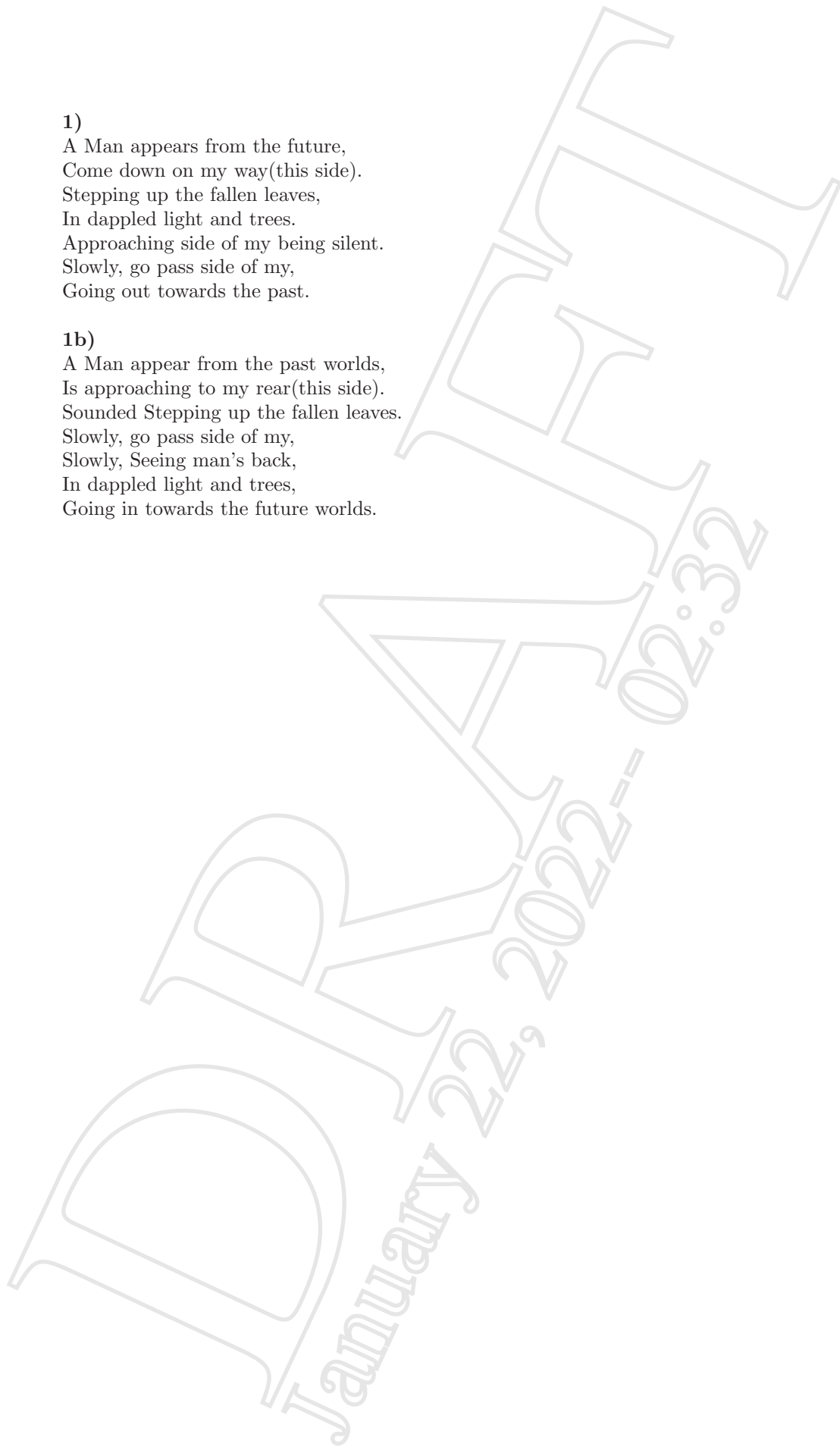
**MIXED
CHORUS
GROUP**

1)

A Man appears from the future,
Come down on my way(this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear(this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.



To Dear your's Daughters
Road; Bystander (1b)

2011

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Yukio Yoshida

Jan. 01, 2011

Op.55

The musical score is written for three voices: soprano, alto, and baritone. It is in 3/4 time and begins with a *pp* (pianissimo) dynamic. The lyrics are in Latin, with English translations provided below. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The baritone part starts on the 5th line of the C-clef. The soprano and alto parts start on the 1st and 3rd lines of the C-clef, respectively. The lyrics are: *Con - fu - tá - tis ma - le - di - ctis,* *Flám - mis á - cri - bus ad - di - ctis,* *Vó - ca me cum be - ne - di - ctis.* The English translations are: *A Man appear from the past worlds,* *Is ap - proach - ing to my rear So - unded Step - ping* *up the fall - en lea - ves. Slow - ly, go* *pass side of my, Slowly, Seeing man's*

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Cor con - tri - tum quá - si ci - nis:
 Cor con - tri - tum quá - si ci - nis:
 back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.
 Gé - re cú - ram mé - i fi - nis.
 Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

About location  (longa) and  (breve)
 Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Road (Bystander); English

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 Slowly, go pass side of my,
 Going out towards the past.

1b)

A Man appear from the past worlds,
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