

# *Road*

road-1

(All choice freedom and free dynamic)  
Baritone *instrument* baritone and voice  
Soprano *instrument* soprano and voice  
Alto *instrument* alto and voice

# SHEET

*MUSICAL  
INSTRUMENT*

and

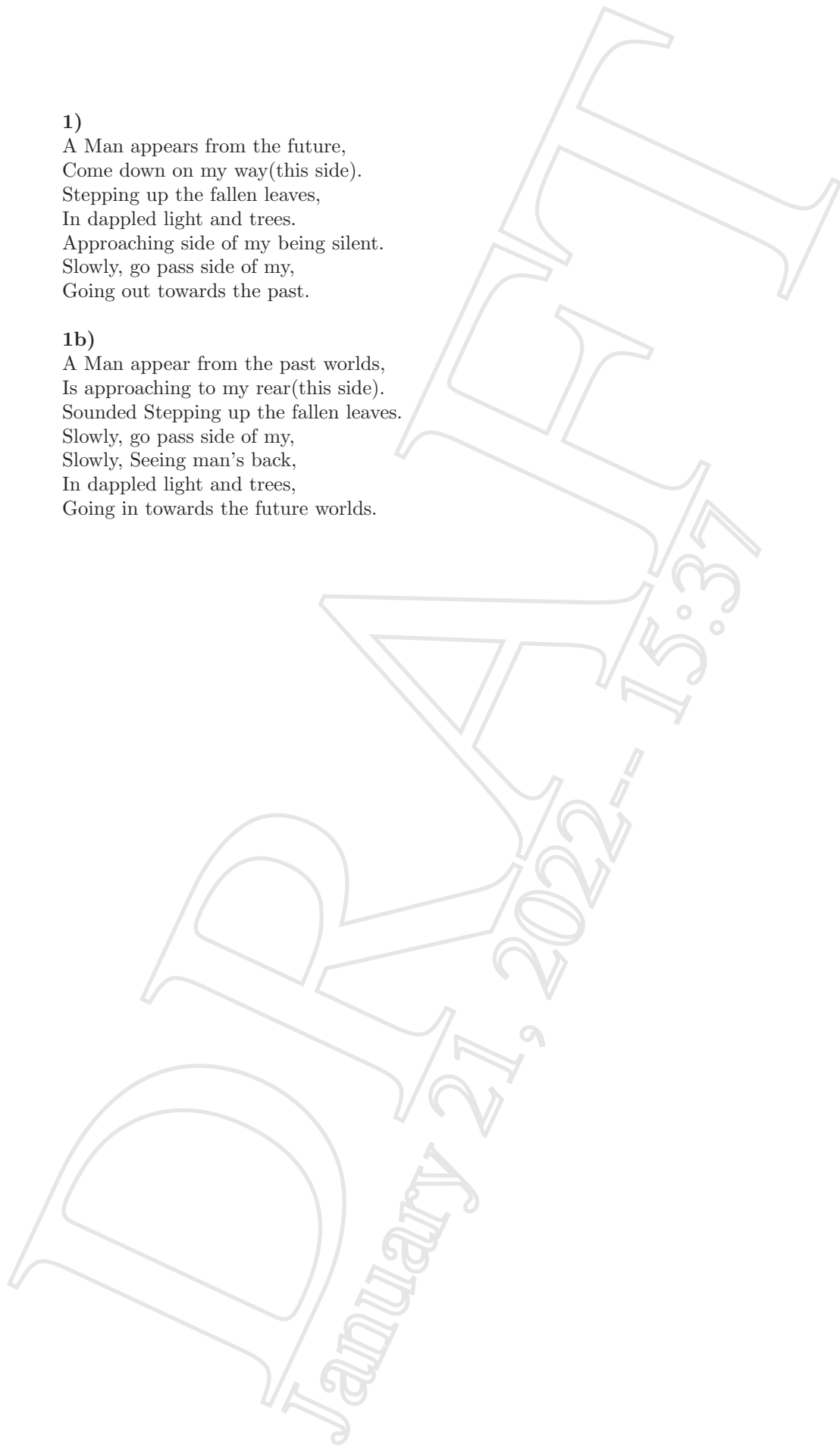
**MIXED  
CHORUS  
GROUP**

1)

A Man appears from the future,  
Come down on my way(this side).  
Stepping up the fallen leaves,  
In dappled light and trees.  
Approaching side of my being silent.  
Slowly, go pass side of my,  
Going out towards the past.

1b)

A Man appear from the past worlds,  
Is approaching to my rear(this side).  
Sounded Stepping up the fallen leaves.  
Slowly, go pass side of my,  
Slowly, Seeing man's back,  
In dappled light and trees,  
Going in towards the future worlds.



# Road; Bystander (1)

2011

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

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Jan. 01, 2011

Op.53

Musical score for soprano, alto, and baritone, measures 1-4. The score is in 3/2 time and features a large watermark 'Public Domain 21st Century Music Library' in the background. The soprano and alto parts begin with a *pp* dynamic and a melodic line. The baritone part begins with a rest. The lyrics are: soprano and alto: *La - cri-mó - sa di - es il - la, Qua re - súr - get*; baritone: *A Man ap - pears from the future, Come down on my*. Dynamics include *pp* and *sfz*.

Musical score for soprano, alto, and baritone, measures 5-8. The score continues with a *riten* marking and a triplet of eighth notes. The lyrics are: soprano and alto: *ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -*; baritone: *way A Man ap - pears from the future, Come*. Dynamics include *riten*.

Musical score for soprano, alto, and baritone, measures 9-12. The score continues with a *a tempo* marking. The lyrics are: soprano and alto: *go pár - ce Dé - us. Pi - e Jé - su*; baritone: *down on this side Oh! Stepping up the fallen leaves,*. Dynamics include *a tempo*.

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Dó - mi - ne, La - - cri - mó - sa di - es il - la,  
 Dó - mi - ne, La - - cri - mó - sa di - es il - la,  
 In dap-pled light and trees. Ap-proaching side of my being silent. Slowly, go pass

20

Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em  
 Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em  
 side of my, Going out towards the past. Going out

24

A - - - men.  
 A - - - men.  
 towards the past. A man appears from the future, and go out in past.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

### Road (Bystander); English

1)

A Man appear from the future,  
 Come down on my way (this side).  
 Stepping up the fallen leaves,  
 In dappled light and trees.  
 Approaching side of my being silent.  
 Slowly, go pass side of my,  
 Going out towards the past.

1b)

A Man appear from the past worlds,  
 Is approaching to my rear (this side).  
 Sounded Stepping up the fallen leaves.  
 Slowly, go pass side of my,  
 Slowly, Seeing man's back,  
 In dappled light and trees,  
 Going in towards the future worlds.