

Let me die

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From(Refer); MONTEVERDI EDITION No.6

Lasciatemi morire;*e che volete voi che mi conforte**in così dura sorte**in così gran martire?****Let me die;****Who would you have console me**in this cruel fate**in this great martyrdom?*

この身を横たわせて下さい;

私へ慈悲をお持ちになれる方なら(主よ)

この過酷なる宿命が身を

この絶えまない苦痛が身を?

From; SESTO LIBRO DEI MADRIGALI Let me die(Lasciatemi morire)

key bes major *and* d major

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Lasciatemi morire

Prayer and Animato

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Op.62

First system of the musical score. It features four vocal parts: soprano, alto, tenor, and bass. The soprano part consists of a single note 'ó' with a fermata. The alto, tenor, and bass parts have lyrics: 'Let me die;'. The music is in 3/2 time with a key signature of one flat (B-flat major).

Second system of the musical score, starting at measure 5. The soprano part has the instruction 'Soprno; sostenuto & Spiritoso' and lyrics 'Let me die;'. The alto, tenor, and bass parts have lyrics: 'die; Who, who, would'. The music continues in 3/2 time with a key signature of one flat.

Third system of the musical score, starting at measure 9. The soprano part has lyrics 'Who, who, would you'. The alto, tenor, and bass parts have lyrics: 'you, u - - - have con - sole,'. The music continues in 3/2 time with a key signature of one flat.

have console me in this cruel fate,
 have console me in this cruel fate,
 have con - sole me in this cruel fate,
 have con - sole, me in this cru - el fate,

Let me die; who would you have con - sole me
 Let me die; who would you have console me
 Let me die; in this cru - el fate,
 Let me die; in this cru - el fate,

in this gre - at mar - tyr - dom?
 in this gre - at mar - tyr - dom?
 in this gre - at mar - tyr - dom?
 in this gre - at mar - tyr - dom?

