

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 3

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

The carriage comes

On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

Pushing by an Old woman,
And approah to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

end.

Add; as vocal

CHORUS WORDS *Soprano and Alto* Laten; from Réquiem-ceremony;
Rex tremendæ majestátis,
Qui salvándos sálvas gratis,
Sálva me, fons pietátis.

----- from road-3.ly -----

In shining brightly over sun,
And in shadow over tree's Leaves.

The carriage comes

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Réquiem-ceremony;

bariton; Con anima

soprano and alto; Animato

Op.61 Road 3

Yukio Yoshida

1)
On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

2)
Pushing by an Old woman,
And approah to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

3)
Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

Sop, Alto) from Réquiem-ceremony;
Rex treméndæ majestátis,
Qui salvándos sálvas gratis,
Sálva me, fons pietátis.
%%%% from road-3.ly %%%%%%%
\skip 1. In shining brightly over sun,
And in shadow over tree's Leaves.

soprano

alto

baritone

Rex tre - mén - dæ

ma - je - stá - tis,

Rex tre - mén - dæ

5

ppp

ma - je - stá - tis,

Qui sal - ván - dos

Qui sal - ván - dos

On the Road, On the Road, The car - riage comes! Oh!

9

sál - vas gra - tis,

Rex tremén - dæ ma -

sál - vas gra - tis,

Rex tre - mén - dæ

a very lit - tle baby in it! Oh!

13

je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

Have a lot of way to the fu - ture, You! ó

17

Only; instruments(ppp)

vas gra - tis, *Only; instruments(ppp)*

- vas gra - tis, *Only; instruments(ppp)*

Push - ing by an Old wom - an, And ap - proah to my side.

22

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

In shin - ing brightly over sun, And in shadow over tree's Leaves.

26

Only; instruments

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Go slow - ly, Go slow - ly. Go slow - ly, *Only; instruments*

31 *Only; Baritone-Solo (No play; instruments)*

Pass - ing by my side in si - - lent, And dis - ap -

35 *(Largo)*
(Only; instruments)

pear from on the road,

41 *(a tempo)*

In shin - ing bright - - ly over sun,

(a tempo)

In shin - ing bright - - ly over sun,

(a tempo)

Di - ver - sity to the fu - ture,

45 *Only; instruments*

And in shadow over tree's Leaves.

Only; instruments

And in shadow over tree's Leaves.

Only; instruments

I can't see there, Never, nev - er.

Road(The carriage comes.)

The following is described by contrasting word (characters) and musical notes.

Soprano

%%Rex tre -- mén -- dæ
ma -- je -- stá -- tis,
Qui sal -- ván -- dos sál -- vas gra -- tis,
%%
Rex tremén -- dæ ma -- je -- stá -- tis,
Qui sal -- ván -- dos sál -- vas gra -- tis,
%%
Sál -- va me, fons pi -- e -- tá -- tis.
%%
Sál -- va me, fons pi -- e -- tá -- tis.
%% from road-3.ly %%
\skip 1. In shin -- ing bright -- ly over sun,
And in shadow over tree's Leaves.

Alto

%%Rex tre -- mén -- dæ
ma -- je -- stá -- tis,
Qui sal -- ván -- dos sál -- vas gra -- tis,
%%
Rex tre -- mén -- dæ ma -- je -- stá -- tis,
Qui sal -- ván -- dos sál -- vas gra -- tis,
%%
Sál -- va me, fons pi -- e -- tá -- tis.
%%
Sál -- va me, fons pi -- e -- tá -- tis.
%% from road-3.ly %%
\skip 1. In shin -- ing bright -- ly over sun,
And in shadow over tree's Leaves.

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/road-3/road-3.html>