

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 2

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

White Cloths

A man appear on the road
 On with white clothes,
 And being illuminated by sun
 In the light dappled,
 Step on the fallen leaves noisily;
 Coming closer to me.

Did a man spend a glorious days?
 Scattering that's scent,
 Slowly and as have the times
 Beside me in silence passing,
 Leaves with a resounding tread;
 Fade into the past.

end.

Add; as vocal

CHORUS WORDS *Laten; Soprano*

kýrie eléison kýrie eléison kýrie eléison

Christe Christe eléison

Christe Christe eléison

Christe Christe eléison

kýrie eléison kýrie eléison kýrie eléison

White Cloths

Baritone; *c major; c d e f g a b*
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line soprano; C clef on 1st line.

Text(soprano) from Réquiem-ceremony; kýrie

soprano; Animato

bariton; Con anima

Op.57 Road 2

Yukio Yoshida

1)

A man appear on the road
On with white clothes,
And being illuminated by sun
In the light dappled,
Step on the fallen leaves noisily;
Coming closer to me.

2)

Did a man spend a glorious days?
Scattering that's scent,
Slowly and as have the times
Beside me in silence passing,
Leaves with a resounding tread;
Fade into the past.

Laten ; Soprano

kýrie eléison kýrie eléison kýrie eléison
Christe Christe eléison
Christe Christe eléison
Christe Christe eléison
kýrie eléison kýrie eléison kýrie eléison

soprano

baritone

A man ap - pear on the road on with

5

white clothes, And being il - lu - mi - nated by sun

10

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son

to me. to me,

19

i - son

Christe Christe e - lé - i - son

to me, to me.

public Domain

4

*Like prayer**Breath is in each individual, however, do not match(during 25--35 bars)*

24

Ký - ri - e e - léi - son

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

ký - ri - e e - léi - son

Slow - ly and as have the times Beside me in silence passing,

32

ký - ri - e e - léi - son

Leaves with a re - sound - ing tread; Fade into the past.

36

The only instrument playing

A man appear on the road

37

and Fade into the past.

38

The only instrument playing

and Fade into the past.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/road-2/road-2.html>