

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

Road 1b

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Bystander

1)

A Man appear from the future,
Come down on my way this side.
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear this side.
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

end.

Add; as vocal

CHORUS WORDS *Laten; Soprano, Alto*

Confutátis maledictis,

Flámmis ácribus addictis,

Vóca me cum benedictis.

\% \% Oro súplex et acclinis

Cor contritum quási cinis:

Gére cúram méi finis.

Bystander -1b

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.55; Road 1b

soprano,alto; Animato

Yukio Yoshida

baritone; Con anima

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Confutátis maledictis,
Flámmis ácribus addictis,
Vóca me cum benedictis.
%% Oro súplex et acclinis
Cor contritum quási cinis:
Gére cúram méi finis.

soprano

alto

baritone

Con - fu - tá - tis ma - le - di - ctis,

Con - fu - tá - tis ma - le - di - ctis,

A Man appear from the past worlds,

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Is ap-proach - ing to my rear So - unded Step - ping

Vó - ca me cum be - ne - di - ctis.

Vó - ca me cum be - ne - di - ctis.

up the fall - en lea - ves. Slow - ly, go

public Domain

4

13

pass side of my, Slowly, Seeing man's

17

back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.
Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/road-1b/road-1b.html>