

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.60 Rex

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

From Réquiem-ceremony
Rex treméndæ
 LilyPond version 2.26.0

soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.60 Rex tremendæ

prayer(keeping mind's wither)

soprano

alto

tenor

bass

ma - je - stá - tis,

Rex tre - mén - dæ

Rex tre - mén - dæ

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ma - je - stá - tis,

Qui sal - ván - dos

Qui sal - ván - dos

Qui sal - ván - dos

Qui sal - ván - dos

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sál - vas gra - tis,

Rex tremén - dæ ma -

sál - vas gra - tis,

Rex tre - mén - dæ

sál - vas gra - tis,

Rex tremén - dæ ma -

sál - vas gra - tis,

Rex tre - mén - dæ

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je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

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vas gra - tis, Only; instruments

- vas gra - tis, Only; instruments

vas gra - tis, Only; instruments

vas gra - tis, Only; instruments

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Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

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Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Sál - va me, fons pi - e - tá - tis. Only; instruments

Réquiem's(Rex treméndæ)

*Rex treméndæ majestátis,
Qui salvándos sálvas gratis,
Sálva me, fons pietátis.*

助けられるべき人々を慈悲をもって
救いたもう
恐るべき威光の王よ

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/rex/rex.html>