

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.56 kyrie eleison

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

From Réquiem-ceremony
kýrie eléison
 LilyPond version 2.26.0
Blessing

soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Op.56 kýrie

Like prayer and Animato

soprano

ký - ri - e e - léi - son

bass

ký - ri - e e - lé - i - son

5

ký - ri - e e - léi - son

ký - ri - e e - lé - i - son

10

ký - ri - e e - léi - son

ký - ri - e e - lé - i - son

14

alto

ký - ri - e e - lé - i - son

tenor

ký - ri - e e - lé - i - son

19

ký - ri - e e - lé - i - son

ký - ri - e e - lé - i - son

24

ký - ri - e e - lé - i - son

ký - ri - e e - lé - i - son

(Frankly, Location of here, I would wan to write only play with instruments during about 5 bars ... and so on.)

29

For All-Parts; like a ring of prayer

soprano
[I,II,III]

alto
[I,II,III]

tenor
[I,II,III]

bass
[I,II,III]

Chri-ste Chri-ste e - lé - son

Chri-ste Chri-ste e - lé - son

Chri-ste Chri-ste e - lé - son

Chri-ste Chri-ste e - lé - son

31

i - son

i - son

Chri - ste Chri - ste

Chri - ste Chri - ste e -

Chri-ste Chri - ste e -

33

Chri - ste Chri - ste e - - lé - - i - son

e - - - - lé - - - - i - son

- - - - léi - - - - son

léi - - - - son

35

Chri - ste Chri - ste e - - lé - -

Chri - ste Chri - ste e - - - - - léi - - son

Chri - ste Chri - ste e - - - - - léi - - son

Christe Chri - ste e - - - - - léi - - - - son

37

i - son

i - son

i - son

i - son

39 *Like prayer* *Breath is in each individual, however, do not match(during 40--50 bars)*

Ký - ri - e e - léi - - son

Like prayer *Breath is in each individual, however, do not match(during 40--50 bars)*

Ký - ri - e e - léi - - son

Animato *Breath is in each individual, however, do not match(during 40--50 bars)*

Ký - ri - e e - léi - - son

Animato *Breath is in each individual, however, do not match(during 40--50 bars)*

Ký - ri - e e - léi - - son

43 *ký - ri - e e - léi - - son*

ký - ri - e e - léi - - son

ký - ri - e e - léi - - son

ký - ri - e e - léi - - son

47 *ký - ri - e e - léi - - son*

ký - ri - e e - léi - - son

ký - ri - e e - léi - - son

ký - ri - e e - léi - - son

51

The only instrument playing

52

53

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating(But, like Don't stand out).

Réquiem's(kýrie)

kýrie eléison (Repeated three times)

Christe eléison (Repeated three times)

Kýrie eléison (Repeated three times)

Stage Position; (This arrangement--with the instrument needles column below--)

About the Chorus; (For instsnce)

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)

Instruments
Soprano
Group

Instruments
Alto
Group

Instruments
Tenor
Group

Instruments
Bass
Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/kyrie/kyrie.html>