

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.63 John 3 3-5

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

New Testament(Bilingual Bible)
The John's Gospel 3 (3-5)
 c major(*c d e f g a b*)

soprano; C clef on 1st line, alto; C clef on 3rd line.
 bass; F clef on 4th line, tenor; C clef on 4th line,
 baritone C clef on 5th line(Jesus)

John's Gospel 3

Yukio Yoshida

Prayer and Animato

Op.63 John3-3-5

soprano

alto

tenor

bass

5

9

Tutti

In re - ply Jesus de-clared,

Tutti

In re - ply Jesus declared,

Tutti

In re - ply Jesus de-clared,

Tutti

In re - ply Jesus declared,

public Domain

13 **solo** Only; Bariton and **Largo**; play



I tell you the truth, no one can see the King-dom of God un-less he is born again.

18 **Tutti** a tempo



How can a man be born when he is old? Nicodemus asked. Sure - ly he cannot en - ter

How can a man be born when he is old? Nicodemus asked. Sure - ly he cannot en - ter

How can a man be born when he is old? Nicodemus asked. Surely he cannot enter

How can a man be born when he is old? Nicodemus asked. Surely he cannot enter

22 **Only; instruments**



a sec - ond time into his mother's womb to be born!

a sec - ond time into his mother's womb to be born!

a second time into his mother's womb to be born!

a second time into his mother's womb to be born!

4

26

Tutti

Jesus answered,

Tutti

Jesus answered,

Tutti

Jesus an - swered,

Tutti

Jesus an - swered,

31

solo Only; Bariton and **Grave;** play

I tell you the truth, no one can enter the King-dom of God un-less he is born of

36

Bariton

water and the Spirit.

Only; instruments

3

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

From(Refer)--Bilingual Bible(John)--; *English-to-Japanese correspondence edition.*

3 Jesus Teaches Nicodemus

-3

In reply Jesus declared,

"I tell you the truth, no one can see the Kingdom of God
unless he is born again"

イエスは答えて言われた。

「まことに、まことに、あなたに告げます。

人は、新たに生まれなければ、神の国を見ることは出来ません。」

-4

How can a man be born when he is old? Nicodemus asked.

"Surely he cannot enter a second time into his mother's womb to be born!"

ニコデモは言った。「人は、老年になっています、どのようにして
生まれることができるのですか。もう一度、
母の胎に入って生まれることができますか。」

-5

Jesus answered,

"I tell you the truth, no one can enter the Kingdom of God
unless he is born of water and the Spirit."

イエスは答えられた。

「まことに、まことに、あなたに告げます。人は、水と御霊によって
生まれなければ、神の国に入ることができません。」

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/john3-3-5/john3-3-5.html>