

AVE MARIA

The dynamic of performance is freedom(the conductor's) discretion.

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

Prayers;(Latin)

*Ave Maria, gratia plena,
 Dominus tecum,
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui Jesus.*

(Posterity, additional statements by the Franciscan)

*Sancta Maria mater Dei,
 ora pro nobis peccatoribus, nunc,
 et in hora mortis nostrae.*

Amen.

Ave Maria

2011

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Yukio Yoshida

Calando

Jan. 01, 2011

Op.52 Ave Maria;No.6

First system of the musical score. It features four vocal parts: soprano, alto, tenor, and bass. The time signature is 12/8. The key signature has one flat (B-flat). The lyrics for the first part are "A - - - - - men." for all parts. The soprano and alto parts have a fermata over the final note. The tenor and bass parts have a fermata over the final note. The bass part has a fermata over the final note.

Second system of the musical score. It features four vocal parts: soprano, alto, tenor, and bass. The time signature is 12/8. The key signature has one flat (B-flat). The lyrics for the second part are "A - ve ma - ri - a, grate - ful! A - men." for all parts. The soprano and alto parts have a fermata over the final note. The tenor and bass parts have a fermata over the final note. The bass part has a fermata over the final note.

10

Third system of the musical score. It features a single vocal part. The time signature is 12/8. The key signature has one flat (B-flat). The lyrics for the third part are "Ev - ery - body look you so lovely, To your smile!". The system ends with a double bar line.

public Domain

Ev - ery - body have peace of mind, To your smile!

Largo Ah! Beau - ti - ful, ma - ri - a,
Largo Ah! Beau - ti - ful, ma - ri - a,
Largo Oh! Beau - ti - ful, ma - ri - a,
Largo Oh! Beau - ti - ful, ma - ri - a,

I am grate - ful to meet you to - day,
I am grate - ful to meet you to - day,
I'm grate - ful to meet you to - day,
I'm grate - ful to meet you to - day,

Foever, Foever, I wish to meet you.

30

Foever, Foever, I wish being with you.

34

Ev - ery - days, Ev - ery - days, to you. A - men.

38

Tempo I

A - - men.

ALL

*SOURCE
CODE*

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2011/2.26.0/ave-maria.html>