

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

Op.63 John 3 3-5

MUSICAL INSTRUMENT
and

MIXED
CHORUS
GROUP

The dynamic of performance is freedom(the conductor's) discretion.

New Testament(Bilingual Bible)
The John's Gospel 3 (3-5)

c major(c d e f g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line,

baritone C clef on 5th line(Jesus)

John's Gospel 3

Yukio Yoshida

Prayer and Animato

Op.63 John3-3-5

Musical score for soprano, alto, tenor, and bass, measures 1-4. The score is in 3/2 time and C major. It features a vocal line with a melodic phrase and a piano accompaniment with chords and rhythmic patterns.

Musical score for soprano, alto, tenor, and bass, measures 5-8. The score continues the vocal and piano parts from the previous system.

Musical score for soprano, alto, tenor, and bass, measures 9-12. The lyrics are: "In re - ply Jesus de - clared,". The word "Tutti" is written in blue boxes above the vocal lines.

Musical score for Baritone, measure 13. The lyrics are: "I tell you the truth, no one can see the King - dom of God un - less he is born again." The word "solo" is in a red box, and "Largo;" is in red. The piano part is marked "play".

18 **Tutti** *a tempo*

How can a man be born when he is old? Ni-codemus asked. Sure - ly he cannot en - ter

Tutti *a tempo*

How can a man be born when he is old? Ni-codemus asked. Sure - ly he cannot en - ter

Tutti *a tempo*

How can a man be born when he is old? Ni-codemus asked. Surely he cannot enter

Tutti *a tempo*

How can a man be born when he is old? Ni-codemus asked. Surely he cannot enter

22

Only; instruments

a sec - ond time into his mother's womb to be born!

Only; instruments

a sec - ond time into his mother's womb to be born!

Only; instruments

a second time into his mother's womb to be born!

Only; instruments

a second time into his mother's womb to be born!

26 **Tutti**

Jesus answered,

Tutti

Jesus answered,

Tutti

Jesus an - swered,

Tutti



Jesus an - swered,

31 **Bariton** solo Only; *Bariton* and *Grave;* play

I tell you the truth, no one can enter the King-dom of God un-less he is born of

36 **Bariton** Only; instruments

water and the Spirit.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

From (Refer)--Bilingual Bible (John)--; *English-to-Japanese correspondence edition.*

3 Jesus Teaches Nicodemus

-3

In reply Jesus declared,

"I tell you the truth, no one can see the Kingdom of God unless he is born again"

イエスは答えて言われた。

「まことに、まことに、あなたに告げます。

人は、新たに生まれなければ、神の国を見ることは出来ません。」

-4

How can a man be born when he is old? Nicodemus asked.

"Surely he cannot enter a second time into his mother's womb to be born!"

ニコデモは言った。「人は、老年になっています、どのようにして生まれることができるのですか。もう一度、母の胎に入って生まれることができますでしょうか。」

-5

Jesus answered,

"I tell you the truth, no one can enter the Kingdom of God unless he is born of water and the Spirit."

イエスは答えられた。

「まことに、まことに、あなたに告げます。人は、水と御霊によって生まれなければ、神の国に入ることができません。」

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass **Tenor** **Alto** **Soprano**

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group
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Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2011/2.24.0/john3-3-5/john3-3-5.html>