

*Soprano; Instrument and Voice  
MezzoSoprano; Instrument and Voice  
Alto; Instrument and Voice  
Tenor; Instrument and Voice  
Baritone; Instrument and Voice  
bas; Instrument and Voice*

*--- C clef on 1st line  
--- C clef on 2nd line  
--- C clef on 3rd line  
--- C clef on 4th line  
--- C clef on 5th line  
--- F clef on 4th line*

# SHEET

*Typesetting output with LilyPond*

**Op.63 John 3 3-5**

*MUSICAL INSTRUMENT  
and*

**MIXED  
CHORUS  
GROUPE**

*The dynamic of performance is freedom(the conductor's) discretion.*

New Testament(Bilingual Bible)  
**The John's Gospel 3** (3-5)

**c major(c d e f g a b)**

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line,

baritone C clef on 5th line(Jesus)

John's Gospel 3

Yukio Yoshida

Prayer and Animato

Op.63 John3-3-5

Musical score for soprano, alto, tenor, and bass voices, measures 1-4. The score is in 3/2 time and C major. It features a vocal melody with a repeat sign and a final cadence.

Musical score for piano accompaniment, measures 5-8. The piano part provides harmonic support for the vocal lines with chords and arpeggiated figures.

Musical score for vocal and piano parts, measures 9-12. The lyrics are: "In re - ply Jesus de - clared,". The score includes "Tutti" markings above the vocal lines and piano accompaniment.

Musical score for baritone solo, measure 13. The lyrics are: "I tell you the truth, no one can see the King - dom of God un - less he is born again." The score is marked "solo" and "Largo".

18 **Tutti** *a tempo*  
 How can a man be born when he is old? Ni-codemus asked. Sure - ly he cannot en - ter

**Tutti** *a tempo*  
 How can a man be born when he is old? Ni-codemus asked. Sure - ly he cannot en - ter

**Tutti** *a tempo*  
 How can a man be born when he is old? Ni-codemus asked. Surely he cannot enter

**Tutti** *a tempo*  
 How can a man be born when he is old? Ni-codemus asked. Surely he cannot enter

22 *Only; instruments*  
 a sec - ond time into his mother's womb to be born!

*Only; instruments*  
 a sec - ond time into his mother's womb to be born!

*Only; instruments*  
 a second time into his mother's womb to be born!

*Only; instruments*  
 a second time into his mother's womb to be born!

26 **Tutti**  
 Jesus answered,

**Tutti**  
 Jesus answered,

**Tutti**  
 Jesus an - swered,



**Tutti**  
 Jesus an - swered,

31 *Bariton* solo Only; *Bariton* and *Grave;* play

I tell you the truth, no one can enter the King-dom of God un-less he is born of

36 *Bariton* Only; instruments

water and the Spirit.

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).

From (Refer)--Bilingual Bible (John)--; *English-to-Japanese correspondence edition.*

### 3 Jesus Teaches Nicodemus

-3

In reply Jesus declared,

"I tell you the truth, no one can see the Kingdom of God unless he is born again"

イエスは答えて言われた。

「まことに、まことに、あなたに告げます。

人は、新たに生まれなければ、神の国を見ることは出来ません。」

-4

How can a man be born when he is old? Nicodemus asked.

"Surely he cannot enter a second time into his mother's womb to be born!"

ニコデモは言った。「人は、老年になっています、どのようにして生まれることができるのですか。もう一度、母の胎に入って生まれることができますでしょうか。」

-5

Jesus answered,

"I tell you the truth, no one can enter the Kingdom of God unless he is born of water and the Spirit."

イエスは答えられた。

「まことに、まことに、あなたに告げます。人は、水と御霊によって生まれなければ、神の国に入ることができません。」

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**Stage Position;** *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce )*

**Bass**   **Tenor**   **Alto**   **Soprano**

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

<b>Instruments</b> Soprano Group	<b>Instruments</b> Alto Group	<b>Instruments</b> Tenor Group	<b>Instruments</b> Bass Group
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**Conductor**

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..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).   *When play began, lighting the stage (rather than the audience's) more brightly.*

*ALL*

*SOURCE*  
*CODE*

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2011/2.24.0/john3-3-5/john3-3-5.html>