

To Dear Madam
Strangers of Earth 1

bes major(*c d ees f g a bes*)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Descendants of the Earth!

Please listen to our wishes, ...Please...Please

Now Stand up and Go(float)... Go(float)....

Now Stand up and Go(float)... Go(float)....

Prayer

Yukio Yoshida
Op.44(May 19, 2010)

Musical score for measures 1-8. It features four vocal staves: soprano, alto, tenor, and bass. The soprano part is mostly rests. The alto part has a melodic line. The tenor part is mostly rests. The bass part has a melodic line. The key signature is one flat (B-flat) and the time signature is 3/2.

Musical score for measures 9-12. It features four vocal staves. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line. The key signature is one flat (B-flat) and the time signature is 3/2.

Musical score for measures 13-17. It features four vocal staves. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line. The key signature is one flat (B-flat) and the time signature is 3/2.

Musical score for measures 18-21. It features four vocal staves. The soprano part has a melodic line. The alto part has a melodic line. The tenor part has a melodic line. The bass part has a melodic line. The key signature is one flat (B-flat) and the time signature is 3/2.

S - - - tand up and Go(float) Go(float)

De - - - scen - dan - - ts of the Ear - - th!

22

S - - tand up and Go(float) Go(float)

De - scen - dan - ts of the Ear - th!

27



m De - scen - dan - ts of the Earth!

m S - - tand up and Go(float) Go(float)

m De - scen - dan - ts of the Earth!

m S - - tand up and Go(float) Go(float)

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About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).