

Descendants of the Earth

Strangers of Earth No.1⁽³⁾

(All choice freedom and free dynamic)
Soprano *instrument* soprano and voice
Alto *instrument* alto and voice
Tenore *instrument* tenore and voice
Bass *instrument* bass and voice

SHEET

*MUSICAL
INSTRUMENT*

and

MIXED CHORUS GROUP

Dear to you,
No.1

(3)
*Have you finished quarrel! so grieve! ...
..... being in deep grief! ...
Who we are! we had never know! ... never! ...
And The cancellation of a life
without knowing it all!*

QUARREL

Strangers of Earth 1⁽³⁾

a major (cis d e fis gis a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(3)
Have you finished quarrel! ... so grieve! ...
..... being in deep grief!
Who we are! we had never know! ... never! ...
And The cancellation of a life
without knowing it all!

Prayer

Yukio Yoshida
Op.46(Jul 07, 2010)

musical score for the first system, including vocal parts (soprano, alto, tenor, bass) and a solo line. The solo line is marked "solo" and "decresc(pp)" leading to "(ppp)". The vocal parts are marked "Tutti" and "m". The lyrics are "De-scen - dan - ts of the Earth!" and "Have you finished quarrel! so grieve! being".

musical score for the second system, including vocal parts (soprano, alto, tenor, bass) and a solo line. The solo line is marked "decresc(pp)" leading to "(ppp)". The vocal parts are marked "Tutti" and "m". The lyrics are "De-scen - dan - ts of the Earth!" and "Ha - ve", "Have", "Have", "in deep grief! Have you finished quarrel! so grieve! m -".

10

you finished quarrel! so grieve! be___ing in deep grief!

you finished quarrel! so grieve! be___ing in deep grief!

you finished quarrel! so grieve! being in deep grief!

grief!

15

19

23

decresc(pp) *(ppp)* *End*

Solo; Descendants of the Earth!

24

Solo

Who we are! we had never know! never! never!

Who we are! we had never know! never!

Solo

Who we are! we had never know! never! never!

Solo

Who we are! we had never know! never!

Who we are! we had never know! never!

28

And The can - cel - la - tion of a life without knowing it all!

And The can - cel - la - tion of a life without knowing it all!

And The can - cel - la - tion of a life without knowing it all!

And The can - cel - la - tion of a life without knowing it all!

And The can - cel - la - tion of a life without knowing it all!

33

Instrumental accompaniment for the second system, featuring piano and bass lines with rhythmic patterns.

37

Tutti

without knowing it all!

Tutti

without knowing it all!

Tutti

without knowing it all!

Tutti

without knowing it all!

without knowing it all!

39

Solo

And The can - cel - la - tion of a life!

Solo

And The can - cel - la - tion of a life!



Solo

And The can - cel - la - tion of a life!

Solo

And The can - cel - la - tion of a life!

43

About location  (longa) and  (breve)

Please, playing of "longa and breve" do in the members alternating (But, like Don't stand out).