

SCORE

(LilyPond ver2.22.1)

Ave Maria No.5

OP. 41

(All choice freedom and free dynamic)

Soprano	<i>instrument</i>	soprano and voice
Alto	<i>instrument</i>	alto and voice
Tenore	<i>instrument</i>	tenore and voice
Bass	<i>instrument</i>	bass and voice

Prayers;(Latin)

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui Jesus.

Sancta Maria mater Dei,
ora pro nobis peccatoribus, nunc,
et in hora mortis nostrae.

Amen



[Madonna_dell_Granduca]
Painter; Raphael (1483-1520)

Ave Maria

2010

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Prayers

Vivace

Yukio Yoshida

Jan. 02, JST 2010

Op.41 Ave Maria;No.5

soprano

alto

tenor

bass

A - ve Ma - ri - a, gra - ti - a p - le - na,

A - ve Ma - ri - a, gra - ti - a p - le - na,

A - ve Ma - ri - a, gra - ti - a p - le - na,

A - ve Ma - ri - a, gra - ti - a p - le - na,

6

Do - mi - nus te - cu - m, be - ne - di - cta

Do - mi - nus te - cu - m, be - ne - di - cta

Do - mi - nus te - cu - m, be - ne - di - cta

Do - mi - nus te - cu - m, be - ne - di - cta

10

tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven -

tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven -

tu in mu - li - e - ri - bus, et be - nedi - ctus fru - ctus ven -



tu in mu - li - e - ri - bus, et be - nedi - ctus fruc - tus ven -

tris tui Je - sus. San - cta Ma - ri - a
 tris tui Je - sus. San - cta Ma - ri - a
 tris tui Je - sus. San - cta Ma - ri - a
 tris tui Je - sus. San - cta Ma - ri - a

ma - ter Dei, o - ra pro no - bi - - - - s pec - ca -
 ma - ter Dei, o - ra pro no - bi - - - - s pec - ca -
 ma - ter Dei, o - ra pro no - bi - - - - s pec - ca -
 ma - ter Dei, o - ra pro no - bi - - - - s pec - ca -

to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.
 to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.
 to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.
 to - ri - bus, nunc, et in ho - ra mor - tis nos - trae.

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "A - - - - men". The score is written in 2/4 time and consists of four staves. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are "A - - - - men" with hyphens indicating long notes. The Soprano, Alto, and Tenor parts have a long note on "A" followed by a shorter note on "men". The Bass part has a long note on "A" followed by a shorter note on "men".

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

Prayers;(Latin)

*Ave Maria, gratia plena,
 Dominus tecum,
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui Jesus.
 Sancta Maria mater Dei,
 ora pro nobis peccatoribus, nunc,
 et in hora mortis nostrae.*

Amen