

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.47 Strangers 1- 4

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Accept it!

You know let say! Accept it!

.... It's being painful to do it! ... to do it!

.... It's being painful to do it! ... to do it!

Add; as vocal

CHORUS WORDS *Soprano , Alto , Tenor , Bass*

Descendants of the Earth!

Now Stand up and go(float)... go(float)....

to do it!

Strangers of Earth 1³

c major (c d e f g a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(4)

You know let say! Accept it!

.... It's being painful to do it! ... to do it!

.... It's being painful to do it! ... to do it!

(Part of Solo)

Descendants of the Earth!

Descendants of the Earth!

Now Stand up and go(float)... go(float)....

Now Stand up and go(float)... go(float)....

Prayer

Yukio Yoshida
Op.47 Strangers 1-4

soprano; Solo

alto ; Solo

tenor ; Solo

bass ; Solo

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

soprano

alto

tenor

bass

4

5

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Descendants of the Earth!

Tutti

You know let say! let say!

Tutti

You know let say! let say!

Tutti

You know

Tutti

You know

You know

10

Stand up

Stand up

Now

Now

Accept it! Accept it!

Accept it! Accept it!

14

and go(float)... go(float)... go(float)...

and go(float)... go(float)... go(float)...

and go(float)... go(float)... go(float)...

and go(float)... go(float)... go(float)...

It's being painful to do it!

It's being painful to do it!

It's being painful to do it!

It's being painful to do it!

18

It's being painful to do it!

It's being painful to do it!

It's being painful to do it!

It's being painful to do it!

6
23

to do it!

Tutti

to do it!

to do it!

to do it!

to do it!

to do it!

30

to do it!

to do it!

to do it!

to do it!

to do it!

to do it!

38

to do it!

to do it!

to do it!

to do it!

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.26.0/strangers-1-4/strangers-1-4.html>