

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.46 Strangers 1- 3

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Without knowing it all!

Have you finished quarrel! ... so grieve! ...

..... being in deep grief!

Who we are! we had never know! ... never! ...

And The cancellation of a life

without knowing it all!

Add; as vocal

CHORUS WORDS *Soprano*

Descendants of the Earth!

Strangers of Earth 1³

a major (cis d e fis gis a b)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(3)
Have you finished quarrel! ... so grieve! ...

..... being in deep grief!

Who we are! we had never know! ... never! ...

And The cancellation of a life

without knowing it all!

Prayer

Yukio Yoshida
Op.46 Strangers 1-3

musical score for measures 1-4. The score is for soprano, alto, tenor, and bass. It features a piano introduction with a 'solo' section and a 'Tutti' section. The lyrics are: *De-scen - dan - ts of the Earth!* *Have you finished quarrel! so grieve! being*

musical score for measures 5-8. The score continues from measure 4. It features a piano introduction with a 'decresc(pp)' section and a '(ppp)' section. The lyrics are: *De-scen - dan - ts of the Earth!* *Ha - ve* *Have* *Have* *in deep grief!* *Have you finished quarrel! so grieve! m -*

10

you finished quarrel! so grieve! be___ing in deep grief!

you finished quarrel! so grieve! be___ing in deep grief!

you finished quarrel! so grieve! being in deep grief!

grief!

15

19

23

decresc(pp) *(ppp)* *End*

Solo; Descendants of the Earth!

24

Solo

Who we are! we had never know! never! never!

Who we are! we had never know! never!

Solo

Who we are! we had never know! never! never!

Who we are! we had never know! never!

28

And The can - cel - la -

And The can - cel - la - tion

And The can - cel - la - tion

And The can - cel - la -

30

tion of a life without knowing it all!

of a life without knowing it all!

of a life without knowing it all!

tion of a life without knowing it all!

33

35



37

Tutti

without knowing it all !

Tutti

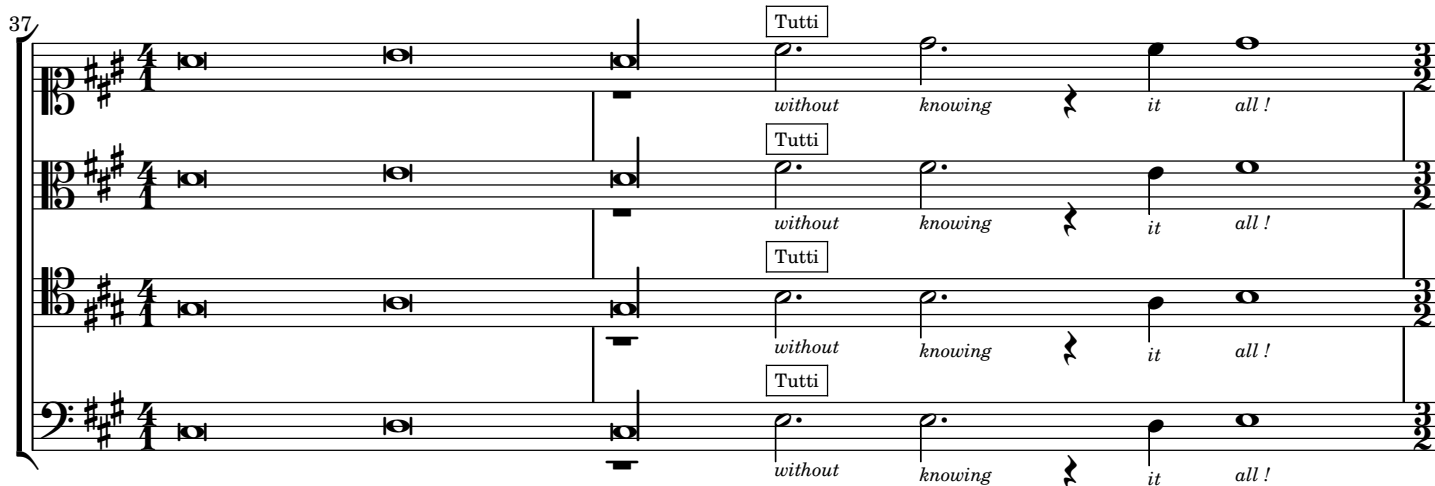
without knowing it all !

Tutti

without knowing it all !

Tutti

without knowing it all !



39

Solo

And The can - cel - la - tion of a life !

Solo

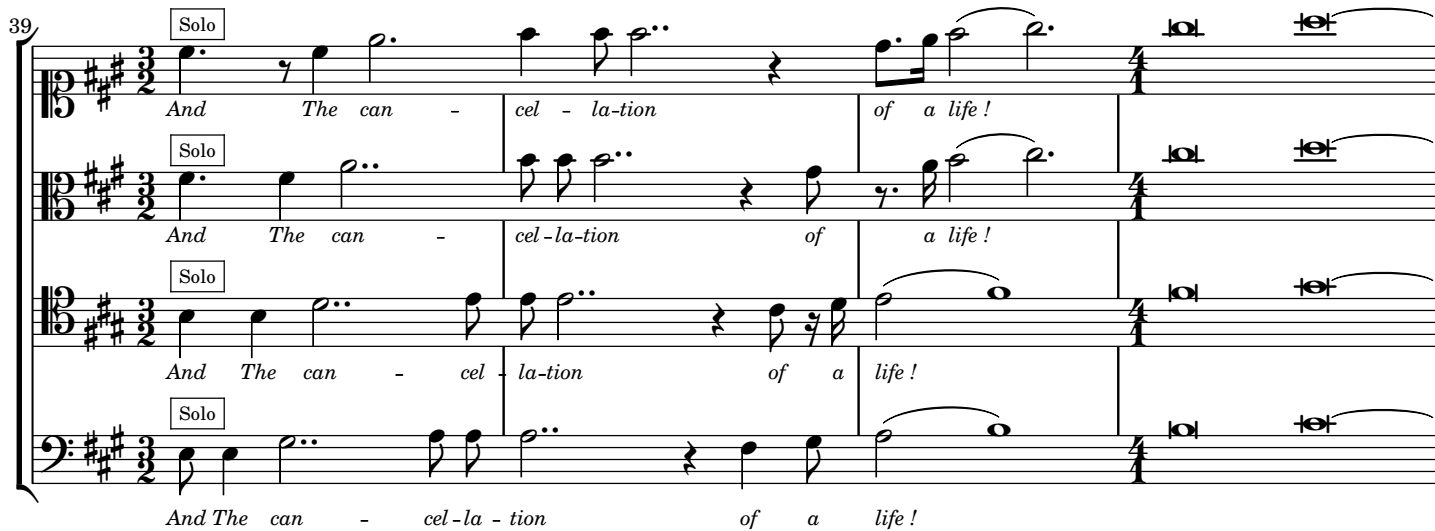
And The can - cel - la - tion of a life !

Solo

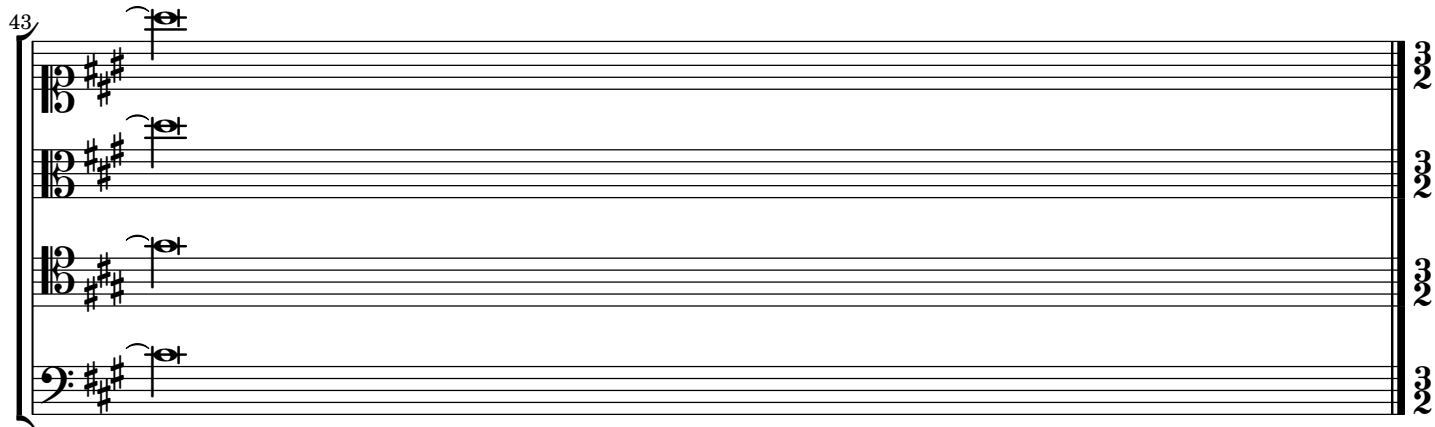
And The can - cel - la - tion of a life !

Solo

And The can - cel - la - tion of a life !



43



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.26.0/strangers-1-3/strangers-1-3.html>