

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.45 Strangers 1- 2

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

We also cried over... over...

In the Past, Countless times

We also cried over... over...

... And with among generation each.

Strangers of Earth 1²

e major = *cis dis e fis gis a b*

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

(2)

In the Past, Countless times

We also cried over... over...

... And with among generation each.

Prayer

Yukio Yoshida
Op.45 Strangers 1-2

soprano

alto

tenor

bass

5

Solo

In the Past, Countless times

Solo

In the Past, Countless times

Solo

In the Past, Countless times

Solo

In the Past, Countless times

In the Past, Countless times

9

Tutti

m - - - over... over...

Tutti

m - - - over... over...

Tutti

We a - lso cried over... over...

Tutti

We a - lso cried over... over...

14

Solo

We a - lso cried over... over... æ - -

Solo

We a - lso cried over... over... æ - -

Solo

m - - - over... over... ó - -

Solo

m - - - over... over... ó - -

18

Tutti

(two singers alternating)

- - And with a - mong ge - ne - ra - tion each.

Tutti

(two singers alternating)

- - And with amo - ng ge - ne - ra - tion each.

Tutti

(two singers alternating)

- - And with a - mong ge - ne - ra - tion each.

Tutti

(two singers alternating)

- - And with a - mong ge - ne - ra - tion each.

22

in tears! *in tears!* *Count - less*

Solo Solo Solo Solo

26

we cryed over... over... in the past.

Tutti Tutti Tutti Tutti

31

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2010/2.26.0/strangers-1-2/strangers-1-2.html>