

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Op.48 Oh oh oh!

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Oh! Oh! Oh!

d major (*cis d e fis g a b*)

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Birds in the forest!
Could you Stop the singing!
Waves on the pond!
Could you Stop the rippling!
Breath of air!
Could you Stop the buzzing!

Oh! oh! oh!
this Anguish, this Intense pain,
Chest, heart, body piercing comes!
Dropping! Dropping!
Coming towards me an arrow fly!
Could you!! Could you!!

By(& Compose); Yukio Yoshida

Vivace

Op.48 Oh oh oh!

Moderato

soprano

alto

tenor

bass

Birds in the forest! Could you Stop the singing!

m - - - - - Could you Stop the singing! m

6

m - - - - - Could you Stop

m - - - - - Could you Stop

Waves on the pond! Could you Stop

Waves on the pond! Could you Stop

10

the rippling! m - - - - - *Breath of air!*

the rippling! m - - - - - *Breath of air!*

the rippling! m - - - - - *Breath of air!*

the rippling! m - - - - - *Breath of air!*

15

Could you Stop the buzzing!

Could you Stop the buzzing!

Could you Stop the buzzing!

Could you Stop the buzzing!

19 **Adagio**

Adagio

23

Oh! Oh! Oh! Oh!

Oh! Oh! Oh! Oh!

Tempo I

My Anguish, My Intense pain, Chest,

My Anguish, My Intense pain, Chest,

this Anguish, this Intense pain, Chest,

this Anguish, this Intense pain, Chest,

heart, body piercing comes! Dropping!

heart, body piercing comes! Dropping!

heart, body piercing comes! Dropping!

heart, body piercing comes! Dropping!

Coming towards me an arrow fly! Could

Coming towards me an arrow fly! Could

Coming towards me an arrow fly! Could

Coming towards me an arrow fly! Could

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you!! *Oh!* *oh!* *oh!*

you!! *Oh!* *oh!* *oh!*

you!!

you!!

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2010/2.26.0/oh-oh-oh/oh-oh-oh.html>